

A Work in Progress: A Preliminary Research on Cataloguing Roger Smalley's Music (1943-2015)



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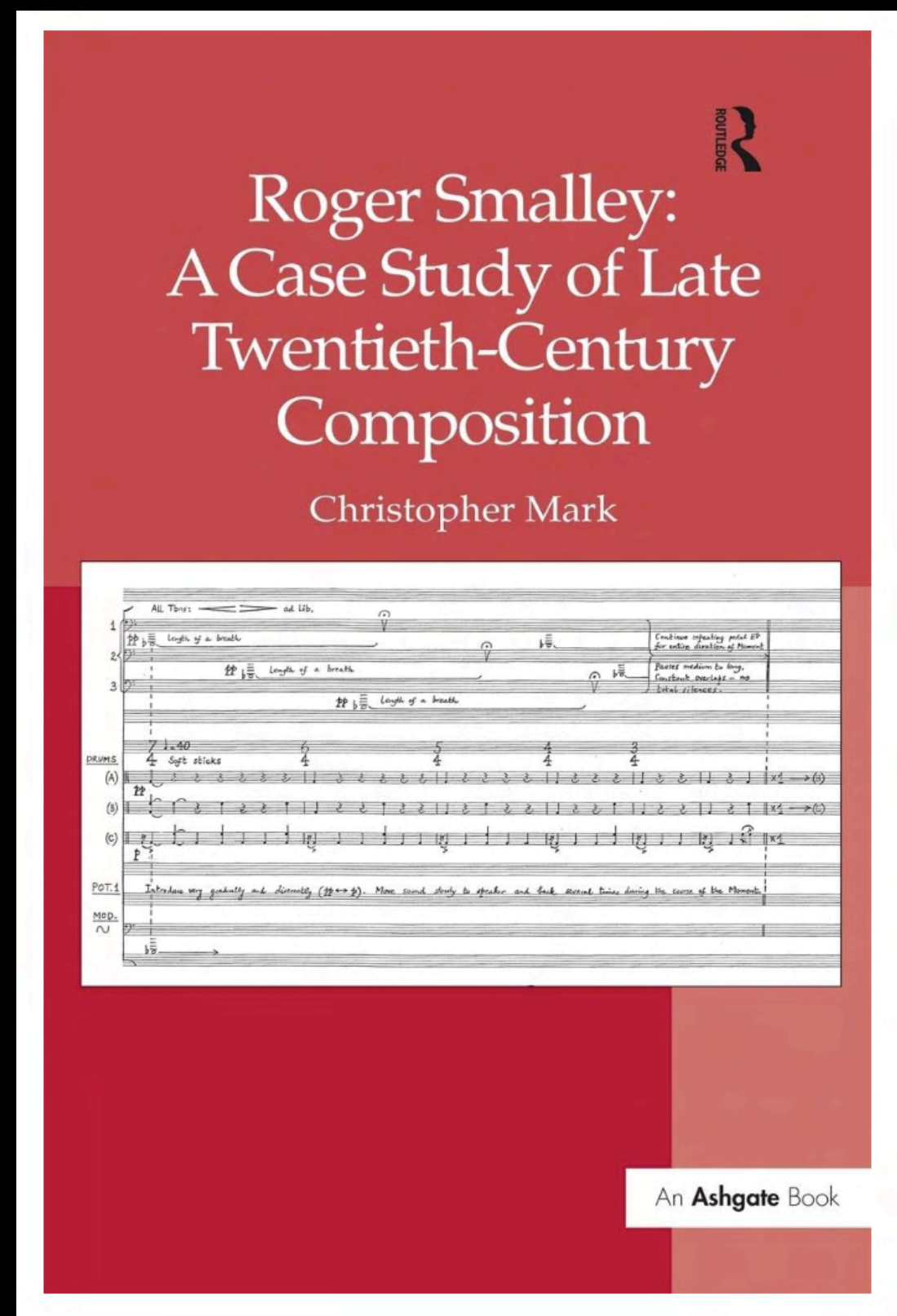
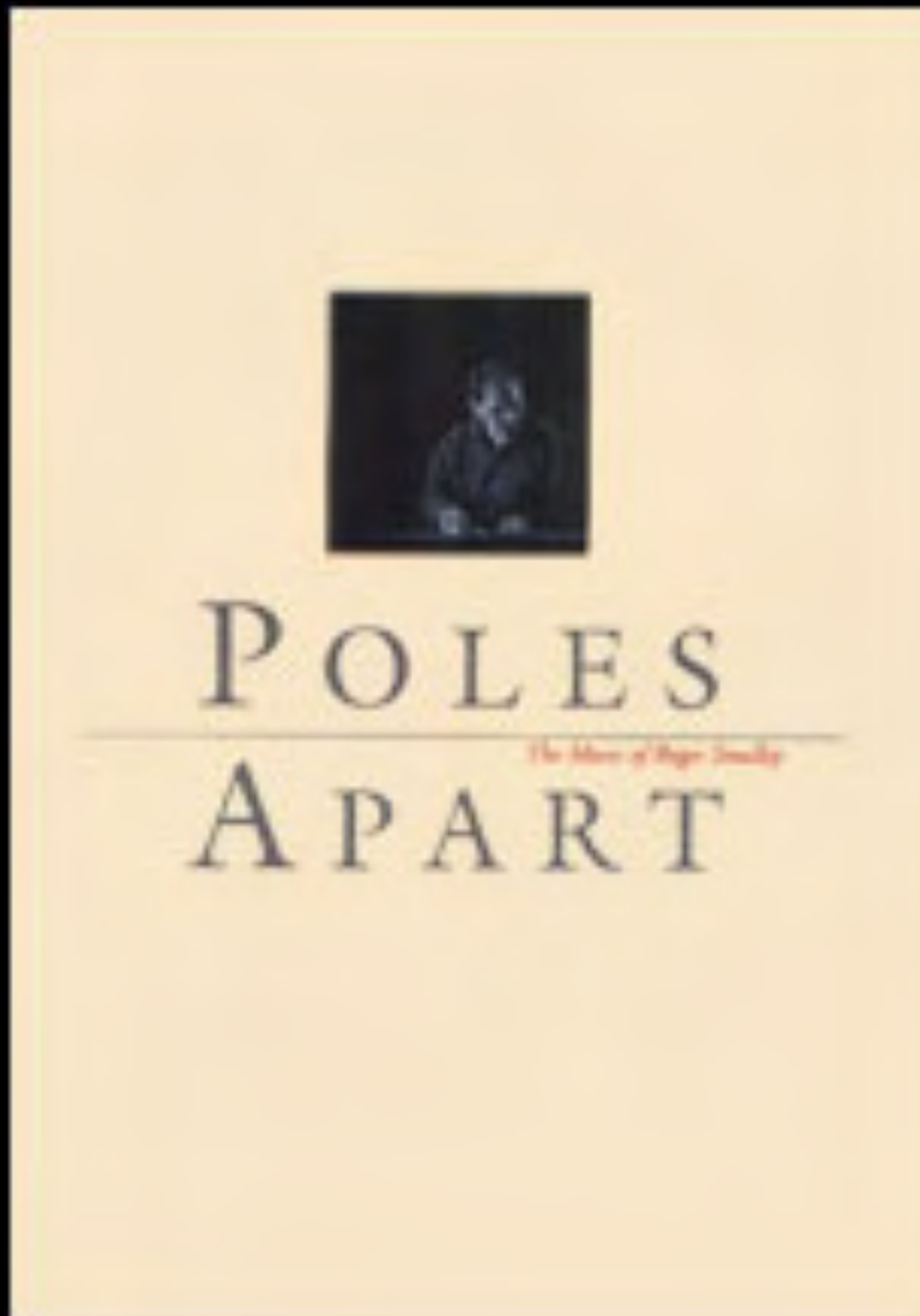
Following a presentation at the IAML Congress 2025 in Salzburg, due to copyright, some images are not shown in the document. And some slides are removed after the Congress.

Roger Smalley (1943-2015)



Goals

- to gather bibliographic information.
- to identify published musical scores through online and library visits.
- If not published, find and identify the original manuscript of the work at the NLA
- Documents involving concert programmes, or newspaper articles, identify the item that are specifically referring to Roger Smalley (any subject on him for now - will sort this out later stage!)
- The preliminary goal is NOT to look through details of the manuscripts (such as doing music analysis)



[Image not shown due to copyright]

[Image not shown due to copyright]

Some Weaknesses

- Lack of contextual commentary, analytical notes, or cross-references (i.e. cross-reference to selected correspondences)
- No reflection to stylistic development, reception history or performance practice
- Not consistent on score availability (e.g. hire, purchase, or digital access)
- No link to archival holdings (currently at three locations, Perth, Canberra and Sydney - locations next slide!)

Three distinct archival locations

- UWA - University of Western Australia (Perth, WA)
- NLA - National Library of Australia (Canberra, ACT)
- AMC - Australian Music Centre (Sydney, NSW)





UWA Music presents

SMALLEY at large FESTIVAL

22-27 August 2023

One of the most outstanding pianist composers of his generation, Roger Smalley AM made an immeasurable impact on the musical landscape of Australia. On his 80th anniversary, we celebrate his life and music in a series of concerts and seminars presented by some of Australia's leading performers and noted international guests.

FREE LUNCHTIME CONCERT

ADAM PINTO & FRIENDS PLAY SMALLEY

Join Adam Pinto and friends in an exploration of the music of György Ligeti and Roger Smalley including a performance of *Gamelan* from Pinto's brand new CD, *In Memoriam*.

23 August | 1pm

Callaway Auditorium

Free event - no bookings required

FESTIVAL CONCERT

The UWA Symphony Orchestra and soloist Adam Pinto give a rare performance of Roger Smalley's Second Piano Concerto, followed by a selection of works by Ligeti and Smalley, performed UWA students and staff.

25 August | 7pm

Callaway Auditorium

\$25 Standard | \$22 Concessions

trybooking.com/CFBAI

FREE RESEARCH SEMINAR

Amy Bauer and Chris Mark

"Frank Bridge and melancholy" and "Theatricality, temporality and the listener in late modernism"

22 August | 5pm

Tunley Lecture Theatre

Free event - no bookings required

SMALLEY AT LARGE SYMPOSIUM

Marking the 80th and 100th anniversary of Roger Smalley AM and György Ligeti respectively, this 2-day symposium features key-note addresses by **Professor Amy Bauer (USA)** and **Dr Chris Mark (UK)** as Institute of Advanced Studies Visiting Scholars.

Other speakers include: **Dr Adam Pinto (UWA)**, **Dr Paul Tanner (UWA)**, **Dr Stuart James (WAAPA)**, **Dr Federico Favali (Italy)** and more (see page 2).

26 & 27 August | UWA

trybooking.com/CJWLA



SMALLEY AT LARGE SYMPOSIUM

26 & 27 August | UWA

KEYNOTE SPEAKERS

AMY BAUER (USA)

György Ligeti's uncanny modernism

Saturday 26 Aug | 3pm | Callaway Auditorium | Free event



Amy Bauer



Chris Mark

CHRISTOPHER MARK (UK)

Composing with intervals: what Smalley's sketches tell us about his music

Sunday 27 Aug | 3pm | Callaway Auditorium | Free event

PRESENTERS

Saturday 26th Aug

ADAM PINTO

Smalley's Late Piano Works - Towards a unified technique

STUART JAMES

'Dijeridu' (1974): a case study in digital musicology and cultural appropriation

JOHN MEYER

What was he coming to? Music at UWA before 1974

MOTIEJUS BAZARAS

György Ligeti 'Etudes for piano' Book I and II: contribution to a concept of versatile pianist

FEDERICO FAVALI

The Archetypes of Labyrinth in the Music of Ligeti During the Years 1967-1969

OPEN REHEARSAL OF CEREMONY I FOR PERCUSSION QUARTET

Sunday 27th Aug

HELEN MUNT (AND ADAM PINTO)

The Callaway Archive

STEVEN JEON

Understanding the Language of Virtuosity and the String Techniques using Ligeti's String Quartets with comparison to Bartók's Virtuosity

PAUL TANNER

Structure and Direction in the percussion-only music of Roger Smalley

CHRIS TONKIN AND ADAM PINTO

'Smalley's Magic Piano': Reconstructing Transformation



Adam Pinto

Festival Closing Concert

Sunday 27 Aug | 5pm | Callaway Auditorium | Free Event

The UWA New Music Collective led by **Adam Pinto**, **Paul Tanner**, and **Chris Tonkin** will be joined by **Cara Daily**, **Carissa Soares**, and **Declan Ryan** in *Ceremony I* for percussion quartet, *Music for an Imaginary Ballet* and *Transformation* for piano and live-electronics.

SYMPOSIUM TICKETS

\$65 standard, \$50 MSA members, Free for students
(includes catering & Festival Concert)

trybooking.com/CJWLA

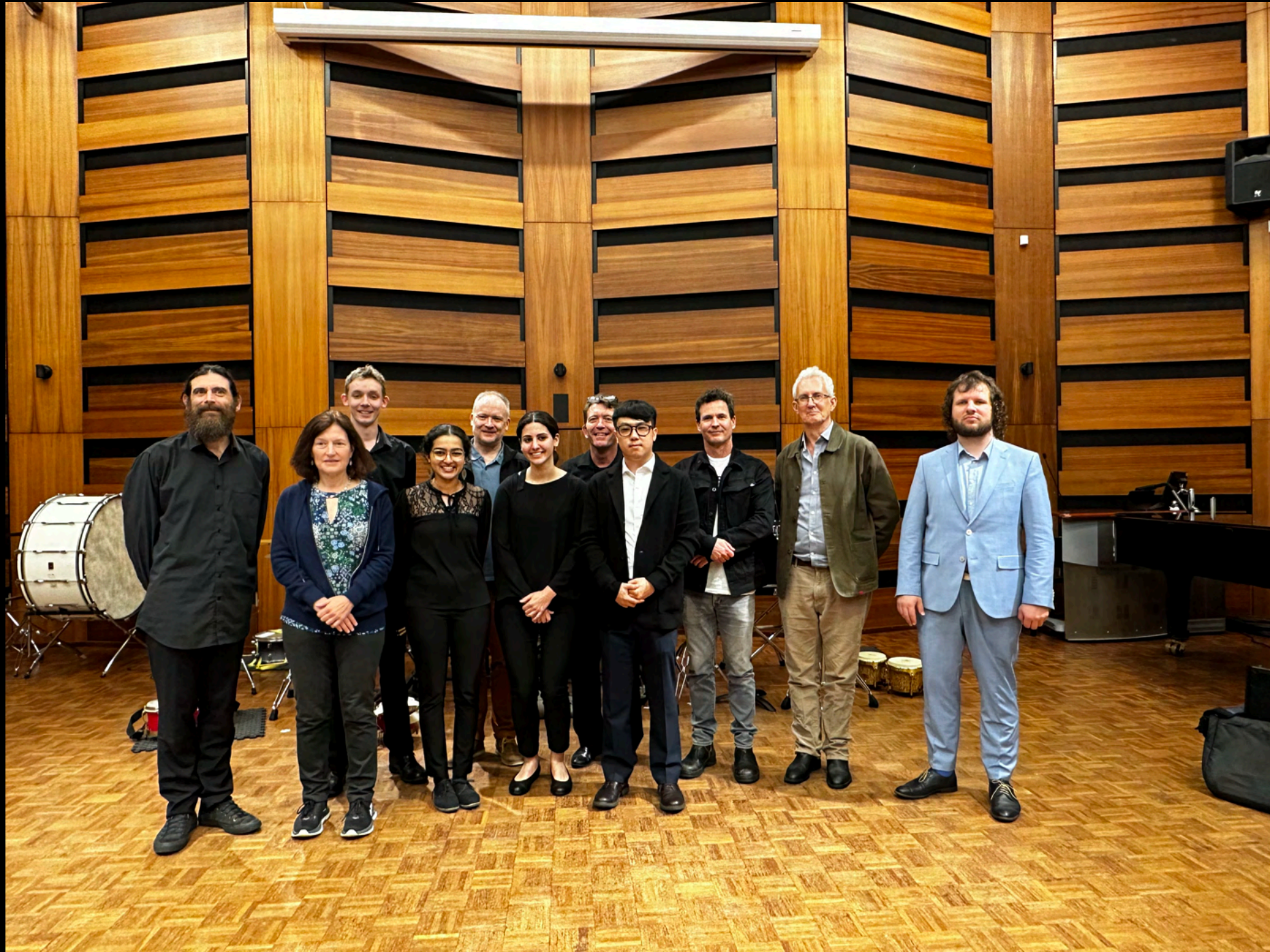
Smalley at Large Symposium and Festival (22-27 August 2023, 3 weeks after the IAML Congress 2023 at the University of Cambridge!)

IAML Congress 2025



The Reid Library / The Callaway Centre
University of Western Australia
Perth, Western Australia

IAML Congress 2025



Participants of the Roger Smalley and György Ligeti Symposium
Conservatorium of Music, The University of Western Australia
Perth, Western Australia

August 2023

IAML Congress 2025

August 2023

[Image not shown due to copyright]

Smalley's own Cadenza writing
for Mozart's Piano Concerto in C
minor, K. 491

Note: K.543 is the E-flat major
Symphony

[Image not shown due to copyright]

[Image not shown due to copyright]

Lecture notes presumably when
RS taught at the UWA

[Image not shown due to copyright]

Most of these manuscripts are
now moved to the NLA

IAML Congress 2025

March 2025



Seen 64% of the published scores at the UWA

Some are published but are currently unknown location of availability



National Library of Australia

Canberra, Australian Capital
Territory

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TROVE

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[Home](#) / [Papers of Roger Smalley](#) / [Finding Aid](#) / [Browse this collection](#) ▾

Guide to the Papers of Roger Smalley

View online items only

View full collection

Table of Contents

Collection Summary

Introduction

Scope and Contents

Conditions Governing Access

Conditions Governing Use

Preferred Citation

Finding Aid Source(s)

Collection Retrieval Advice

Biographical / Historical

Item Descriptions

Class MS Acc07.101. Original consignment received June 2007,

MS Acc07.101, MS Acc08.043, MS Acc08.089.MS Acc10.073, MS Acc23.087

National Library of Australia [View Catalogue Record](#)

Created: Last updated 2024

Collection Summary

Creator	Smalley, Roger, Emeritus Professor (John Roger)
Title	Papers of Roger Smalley
Date Range	1956-2016
Collection Number	MS Acc07.101, MS Acc08.043, MS Acc08.089.MS Acc10.073, MS Acc23.087
Extent	18.38 metres (21 ms boxes + 4 small folio boxes + 15 medium folio boxes + 10 large folio boxes + 1 map folio + 1 folder)

↑
Top

Source: <https://nla.gov.au/nla.obj-290940763/findingaid#nla-obj-290940944>

National Library of Australia

IAML Congress 2025

Class MS Acc08.043. Consignment received March 2008, c.1958-2002

This consignment comprises scores, composing notebooks, juvenilia, audio reels, press cuttings, reviews and programs.

Series. Press cuttings, reviews, programs

Files organised by year, including some undated, 1978-1989 (File) - Box 1 (MS Acc08.043)

Files organised by year, 1968-1977 (File) - Box 2 (MS Acc08.043)

Files organised by year, including some undated including CV; file of foreign language material, 1958-1967 (File) - Box 3 (MS Acc08.043)

Files organised by year, including some undated, 1968-1977 (File) - Box 4 (MS Acc08.043)

Files organised by year, including some undated, 1978-1989 (File) - Box 5 (MS Acc08.043)

Miscellaneous. organised by year, 1964-1996 (File) - Box 6 (MS Acc08.043)

Series. Sketches

Ceremony II: Sketches, 1987-1989 (File) - Box 9 (MS Acc08.043)

Accord: Sketches, for two pianists, 1974-1975 (File) - Box 9 (MS Acc08.043)

Crepuscule: Sketches, 1998-1999 (File) - Box 9 (MS Acc08.043)

Chimera: Pages of Mss Score which were omitted or replaced when making the second edition, 1994 (File) - Box 9 (MS Acc08.043)

Chimera: Sketches, 1994 (File) - Box 9 (MS Acc08.043)

Piece for S.S.O: Close to the Edge, Sketches, 1994 (File) - Box 9 (MS Acc08.043)

Figures in a landscape: Sketches, 1994 (File) - Box 9 (MS Acc08.043)

Oboe concerto: Sketches of I, 1995 (File) - Box 9 (MS Acc08.043)

Oboe concerto: Sketches of II, 1995 (File) - Box 9 (MS Acc08.043)

Oboe concerto: Sketches of III, 1995 (File) - Box 9 (MS Acc08.043)

Oboe concerto: Sketches of IV, 1995 (File) - Box 9 (MS Acc08.043)

String Quartet No2: Sketches, 1999-2000 (File) - Box 9 (MS Acc08.043)

Series. Scores

Subseries. Scores, unfinished works

Press cuttings by year (File) - Box 7 (MS Acc08.043)

Sketches for a setting of Rimbauds *Une saison en Enfer* for voice and instruments, 1963 (File) - Box 7 (MS Acc08.043)

Sextet, 1962 -1963 (File) - Box 7 (MS Acc08.043)

Antiphony sketches, 1963 (File) - Box 7 (MS Acc08.043)

Septet, 1963 (File) - Box 7 (MS Acc08.043)

Canto: Unfinished works, 1962 (File) - Box 7 (MS Acc08.043)

3 Fragments of G.M Hopkins. 1st one only, but it is complete, 1962 (File) - Box 7 (MS Acc08.043)

SATB settings of card text. 2 pages (File) - Box 7 (MS Acc08.043)

Madrigal: a complete score, 1962 (File) - Box 7 (MS Acc08.043)

From my diary July 1914 (Wilfred Owen) for unaccompanied choir (complete as a rough sketch), 1962 (File) - Box 7 (MS Acc08.043)



Preliminary Work begins!

National Library of Australia,
Canberra, ACT 🇦🇺

MS Acc08.043 (Boxes 1-6, 16)

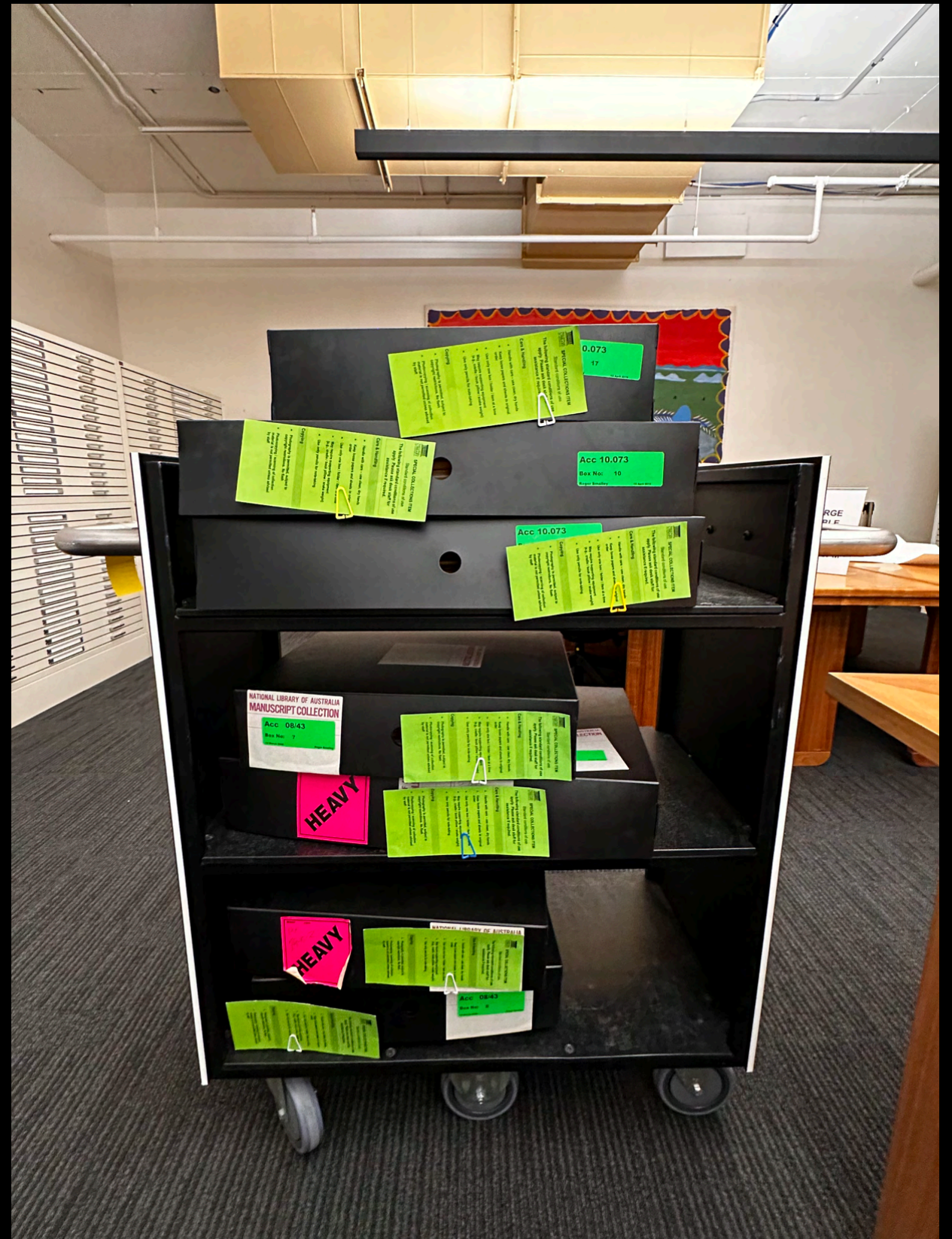
Item consisted of press cuttings,
reviews, concert programmes,
juvenilia manuscripts/sketches,
composing notebooks

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National Library of Australia, Canberra,
ACT 🇦🇺

MS Acc08.043 / MS Acc08.089 / MS
Acc10.073

Music Manuscripts and Sketches,
Proofs are in these black boxes (in
random!).



Things I looked at the NLA

- Published scores (if not seen at the UWA)
- Manuscripts / Sketches (not all at this stage!)
- Correspondences
- Newspaper articles on RS (any subject on RS)
- Concert programmes that collected by RS. Also included programmes that RS' works were included

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Work numbers are organised by the RS number (RS as in first and last initials of his name)

Majority of publishers are either Faber Music or Australian Music Centre

Work Number	Genre	Title	Year	Duration	Instrumentation		Dedication/Commission	Manuscript Location	MS Shelf	First Performance	Performance City	Performance Venue, Players	Publisher	Year of Publication	Notes
RS1	1. Theatre	William Derrincourt: an entertainment for baritone, male chorus and instrumental ensemble	1977-79	55'		Bar, male chorus (minimum 16) fl/picc, cl/Ebcl/bcl, sop.sax, bsn, hn, tpt, trbn, perc(2), pft(2), vln, vlc.	'to Pattie Benjamin'	AUS-Canl	Folio-Box 6a-b (MS Acc08.089) - sketches Box 10 (MS Acc10.073) - <i>Barcarolle</i> only! Box 10 (MS Acc10.073) - rough score of Interlude 2 - Elegy for Vc Pf. Rough Score Box 14 (MS Acc10.073) - original manuscript ---- Shelf-Tall OH2-9-014 - magnetic tape reel	31/08/1979	Perth, WA	Sam Atlas, Instrumental Ensemble, Roger Smalley	Faber Music		rev. 1984 Text selected and edited by the composer from the autobiography 'Old Convict Days' by William Derrincourt (Sydney,1892)
RS2	1. Theatre	The Narrow Road to the Deep North: a journey for baritone and 6 players	1982-83	40'		Bar, fl/picc/afl, cl/Ebcl/bcl, perc, pft, vln, vlc	Commissioned by The Fires of London Dedication: 'to Peter Maxwell Davies'	AUS-Canl	Box 10 (MS Acc08.043) - two sketch items Folio-Box 4 (MS Acc08.089) - music scores	29/11/1983	London, UK	Queen Elizabeth Hall, The Fires of London, John Carewe, Brian Rayner Cook	Australian Music Centre	1999	Text by Matsuo Basho (1644-94) - in English
RS3	2. Orchestral	Variations for Strings	1964	8'	String Orchestra	6.6.4.4.2	Bill York (inadvertantly omitted from the published score)	AUS-Canl	Box 7 (MS Acc08.043) - score Box 7 (MS Acc08.043) - proofs	17/11/1967	London, UK	Queen Elizabeth Hall; English Chamber Orchestra; Raymond Leppard	Faber Music	1969	rev. 1967
RS4	2. Orchestral	Gloria Tibi Trinitas I	1965	12'	Orchestra	2.2.2.2-4.3.3.1-timp-harps(2)-strings: 12.12.8.8.8 or 8.8.6.4.4	to the memory of Ferruccio Busoni (1886-1924)'	AUS-Canl	Folio-Box 6a-b (MS Acc08.089) - sketches	30/09/1936		Royal Liverpool Philharmonic Orchestra; Sir Charles Groves	Faber Music	1970?	rev. 1969

Genres are per Smalley's website and *Poles Apart*

RISM sigla. Majority of the manuscripts/sketches are at the NLA

- Web catalogue using MerMEId?
- Web catalogue in other ways?
- Physical copy of the catalogue?

Hand-written works lists
compiled by RS

[Image not shown due to copyright]

National Library of Australia,
Box 2 (MS Acc10.073)

[Image not shown due to copyright]

These are NOT
catalogued!

[Image not shown due to copyright]

National Library of Australia, Canberra,
ACT 

Box 16 (MS Acc08.043)

Folders containing juvenilia manuscripts/
sketches/notes

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- Allegro for piano trio, op. 1
 - Prelude in E-flat major
 - Minuetto and Sarabande, op. 2, nos. 1-3
 - Prelude in F major
 - Sonatas for violin and piano in B-flat major
 - Diptych for piano
 - Preludes in F minor and C major
 - Voluntary in D-flat major
 - Piano Ballade in F major
 - Two sonatinas
 - Concerto grosso in B-flat major
 - And so on...
-
- **45 works in total! (Some are incomplete)**

[Image not shown due to copyright]

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Work Number	Genre	Title	Year	Instrumentation		Manuscript Location	MS Shelf	Notes
op. 1	Chamber Music	Allegro for piano trio	n.d.	piano trio	vl, vc., pf.	AUS-Canl	Box 16 (MS Acc 08.043)	no instrumental parts
	Instrumental	Prelude in E-flat major	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
op. 2, no. 1	Instrumental	Minuetto in C major	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
op. 2, no. 2	Instrumental	Minuetto in G major	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
op. 2, no. 3	Instrumental	Sarabande in D minor	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
	Instrumental	Prelude in F major	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
	Instrumental	Sonata for violin and piano in B-flat minor	n.d.		vl., pf.	AUS-Canl	Box 16 (MS Acc 08.043)	Penciled work, staff paper printed in A4 size paper, single sided, 15 staves; left the work INCOMPLETE; Tempo: Andante comodo – Allegro con brio
	Instrumental	Ditptych for piano	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
	Instrumental	Prelude in F minor	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	12 staves paper in 4 pages
	Instrumental	Prelude in C major	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
	Instrumental	Voluntary in D-flat major	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
	Instrumental	Piano Ballade No. 1 in F major	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	12 staves paper in 7 pages (single sided)
	Instrumental	Sonatina in G major [No. 2]	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	12 staves in 3 pages (single sided)
	Instrumental	Sonatina in F major [No. 1]	n.d.	piano solo	pf	AUS-Canl	Box 16 (MS Acc 08.043)	
	Ensemble	Allegro in the style of J. S. Bach in B-flat major [Concerto Grosso] in B-flat major	n.d.	varies	strings OR 2 fag, 2 cl, ?	AUS-Canl	Box 16 (MS Acc 08.043)	
	Ensembles	Sonata for 3 brass instruments	July 1960		any brass instruments	AUS-Canl	Box 16 (MS Acc 08.043)	1. fast, 2. slowly, 3. quick + energetic (Fugue liIV), 4. fast
	Concerto	Clarinet Concerto in A-flat major	1957-58		cl. solo	AUS-Canl	Box 16 (MS Acc 08.043)	Instrumented for string orchestra
	Instrumental	Melody for violin and piano	n.d.		vl., pf.	AUS-Canl	Box 16 (MS Acc 08.043)	12 staves in 6 pages (single sided)
	Orchestral	Symphony of Psalms, arr. Roger Smalley	n.d.			AUS-Canl	Box 16 (MS Acc 08.043)	
	Instrumental	Phantasy Sonata for organ [in one movement]	1959-08-30		org	AUS-Canl	Box 16 (MS Acc 08.043)	
	Vocal	Three Invocations for tenor and piano	1959-60		T, pf	AUS-Canl	Box 16 (MS Acc 08.043)	1. Dirge, 2. The Hawk, 3. Futility

[Image not shown due to copyright]

National Library of Australia, Canberra,
ACT 

Boxes 1-6 (MS Acc08.043)

Item consisted of concert programmes,
concert reviews and newspaper articles
(sorted by year), but some other
random collections are there too!

[Image not shown due to copyright]

National Library of Australia, Canberra, ACT 

Box 4 (MS Acc10.073)

Item consisted of correspondences (email, fax, written letters, etc.) mostly between RS and Brian Dennis & RS and Chris Mark

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The Task...

- 300+ newspaper articles to sort
- 100+ correspondences to sort

IAML Congress 2025

Author First Name ▾	Author Surname ▾	Title ▾	Newspaper ▾	Date ▾↑	RS Work mentioned ▾	Note ▾	P=Periodical
Matthew	Steinhauser	Orchestra from Down Under gives top performance	The Michgan Daily	1995-10-11	Strung Out		
James	Oesterich	Youthful Chamber Players From the South Pacific	The New York Times	1995-10-12	Strung Out		
Anna	Murdoch	Forays into the soundscape	The Age (Melbourne)	1996-06-21	Figures in a Landscape		
Stephen	Whittington	Music Vital Venture	The Advertiser (Adelaide)	1996-06-24	mentioned about RS		
Stephen	Whittington	Vital venture	The Advertiser (Adelaide)	1996-06-24	none		
Unknown		It's now and new, but needs old, too	The Australian	1996-06-25	Figures in a Landscape		
John	Carmondy	An evening of austerity	The Sun Herald (Sydney)	1996-07-07	Figures in a Landscape		
Robert	Curry	WSO	The Australian	1996-07-12	Piano Concerto		
Stephen	Ingham	Hard nut to crack	The Age (Melbourne)	1996-07-24	Figures in a Landscape		
Unknown		Piano Quartet starts series	West Australian	1996-07-24			
Richard	Toop	Odd New strains in strange old place	The Sydney Morning Herald	1996-07-26	Figures in a Landscape		
Ken	Gasmier	Ensembles in vogue	Sunday Times	1996-09-15	mentioned about RS		
Ken	Gasmier	Rally no match for vivid Bruch	Sunday Times	1996-09-22	mentioned about RS		
Ken	Gasmier	No common fanfare	Sunday Times	1996-10-27	RS conducting		
Ken	Gasmier	A sassy ending	Sunday Times	1996-11-03	RS performance		
Roger	Covell	Music	The Sydney Morning Herald	1996-11-25	Close to the Edge		
Laurie	Strachan	In the grip of a modern master	The Australian	1996-11-25	Close to the Edge		
Keith	Field	Iwaki in the mood	Herald Sun	2025-08-29	Close to the Edge		
Jeremy	Vincent	MSO scores a winner in Malthouse	?	?	RS director		
Dejong?		Smalley: Piano Concerto: Symphony	American Record Guide	11/12/1993 P	Piano Concerto, Symphony	P	
Stephen	Walsh	Cardiff's Group	The Observer	1968?	Caprices for violin		
Peter	Wombwell	'Southland' needs vision of the future	West Australian	1988?	RS performance		
Derek M.	Morgan	Australian Epic	?	1988?	The Southland		
Neville	Cohn	Music	West Australian	1990?	Ceremony I		
Roger	Covell	Variety in piano six-pack	The Sydney Morning Herald	1993?	Barocolle, Piano Sonata 1981		
Cyrus	Meher-Homji	Career composed of talent and curiosity	?	1993?			
Neville	Cohn	Smalley's Message Full of Relevance	West Australian?	1993?	The Southland		
Neville	Cohn	Trombone triumph	West Australian?	1993?	RS performance		
Neville	Cohn	Rare gems given Smalley's sparkle	West Australian	1993?	RS performance		
Unknown		Smalley's people find a musical feast	West Australian	1993?			
David	Wright	Performance: A walk down Park Lane	Musical Times	1993?	Piano Trio		
Unknown		Entertainment piano lingered next day	West Australian	1993?			
Neville	Cohn	Concert	West Australian?	1994?	RS performing Ligeti		
Neville	Cohn	Lark Soars to heights of serenity	West Australian	1996?	RS performance		
Neville	Cohn	Quartet triumph over acoustic adversity	West Australian	1996?	mentioned about RS		
Neville	Cohn	En Shao leaves his mark on Mahler epic	West Australian	1996?	Oboe Concerto		
Alison	Farmer	Quartet on high fortissimo note	West Australian?	1996?	RS performance		
Malcolm	Tapscott	Lorraine Hunt	The Muse	43, Nov-Dec 1995	Strung Out	P	
Harriert	Smith	Review London Concerts	The Strad (magazine)	April 1993 P	Piano Trio	P	
Raymond		Forbidden Colours-from Australia	American Record Guide	Jan/Feb 1995 P		P	
Greame	Skinner	Haiku Music	The Sydney Review	July 1991 P	mentioned about RS	P	
Christonher	Allen	A true collector	The Sydney Review	May 1994 P	mentioned about RS	P	

IAML Congress 2025

File Name	Date	From	To	Notes	RS Works mentioned / Keywords
IMG_2382	2000-05-28	RS	CM	Roger Smalley updates Chris on recent developments, including the premiere of his String Quartet by the ASQ and his new Trio for horn, violin, and piano. He also stresses the urgency of planning his study leave proposal.	Trio for horn, violin and piano String Quartet ASQ
IMG_2383	1999-04-26	CM	RS	Chris informs Roger of a delay in reimbursing airfare due to a lack of payment proof. He requests a credit card bill and updates him on his article revisions amid exam duties.	Manchester/Darmstadt article
IMG_2384	1999-07-09	CM	RS	Chris again addresses payment issues, saying the travel agent's document isn't acceptable to the University. He pushes Roger to submit a credit card statement quickly as the financial year-end approaches and briefly discusses an upcoming conference.	Variations on a Theme of Chopin String Quartet No. 2 resubmission of the article
IMG_2385	1999-07-23	RS	CM	Roger expresses frustration over the still-unresolved reimbursement, explaining the ticket was paid via his partner's Amex card. He urges Chris to escalate the matter and suggest direct communication with the Finance Office.	
IMG_2387	1998-05-27	CM	RS	Chris responds warmly to Roger's letter and suggests applying for funding to invite Roger as an International Visiting Scholar. He proposes a visit in Jan/Feb 1999 and outlines possible activities and funding options.	Concerto for contrabassoon Oboe Concerto Cello Concerto Symphony
IMG_2388	1999-04-15	CM	RS	Chris updates Roger on forging his signature for the airfare claim and complains about university bureaucracy. He shares his chaotic semester, opinions on the Contra Bassoon Concerto, and hopes for Roger's symphony project.	Concerto for contrabassoon Symphony Horn Trio
IMG_2390	1999-05-11	RS	CM	Roger submits a travel agent statement as proof of airfare payment. He mentions upcoming premieres of his Clarinet Trio and Piano Quartet, and plans to begin writing a String Quartet during a teaching break.	Piano Quartet String Quartet Clarinet Trio
IMG_2391	1999-03-27	RS	CM	Roger expresses concern over not receiving his travel reimbursement and asks Chris for updates. He also mentions completing a new clarinet, viola, and piano trio to be premiered at Spitalfields.	Clarinet Trio
IMG_2392	1998-12-18	RS	CM	Roger confirms his UK flight booking for January 1999 and asks about formalities regarding his residency. He raises accommodation and teaching preparation needs.	
IMG_2393	1999-02-05	RS	CM	Roger provides a late invoice for his air ticket and thanks Chris and Chloe for their hospitality. He critiques the Contra Bassoon Concerto and	Concerto for contrabassoon

[Image not shown due to copyright]

Most newspaper articles were sorted in corresponding year folder.
And dates and name of newspaper articles were either written or typed.

[Image not shown due to copyright]

BUT some articles were sorted in
"Unsorted" folder and have **NO** dates and
name of the article written!

Conclusion

- Introduced the initial phase of a broader project to document (with update) Smalley's music - to include works has not been included initially.
- Holds strong potential as a both scholarly resource as a tool for wider performance engagement and research in Musicology.
- The catalogue entries need to cross-reference with articles, correspondences and relative archival materials.
- Producing monographs or two (or editions - potentially with the AMC) of Smalley's writings, interviews (as a separate) and selected letters.
- This research marks the beginning of a longer-term commitment to securing Smalley's place in the 20th and 21st-century musical canon.

Thank you very much 😊!

Do ask me questions and provide me some feedbacks.

Dr Steven (Jihun) Jeon (he/him/his)

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Note: All publications are in my legal name.