

Becky Shaw, University of Toronto Music Library  
IAML, Salzburg, Austria (July 2025)



UNIVERSITY OF TORONTO  
LIBRARIES

MUSIC LIBRARY

## THE PEOPLE INSIDE (AND OUTSIDE) : AN ANALYSIS OF A UNIVERSITY MUSIC ARCHIVES



# Agenda

- 1 Introduction and timeline
- 2 Identification Project : Overview and Analyses
- 3 Next steps and closing remarks



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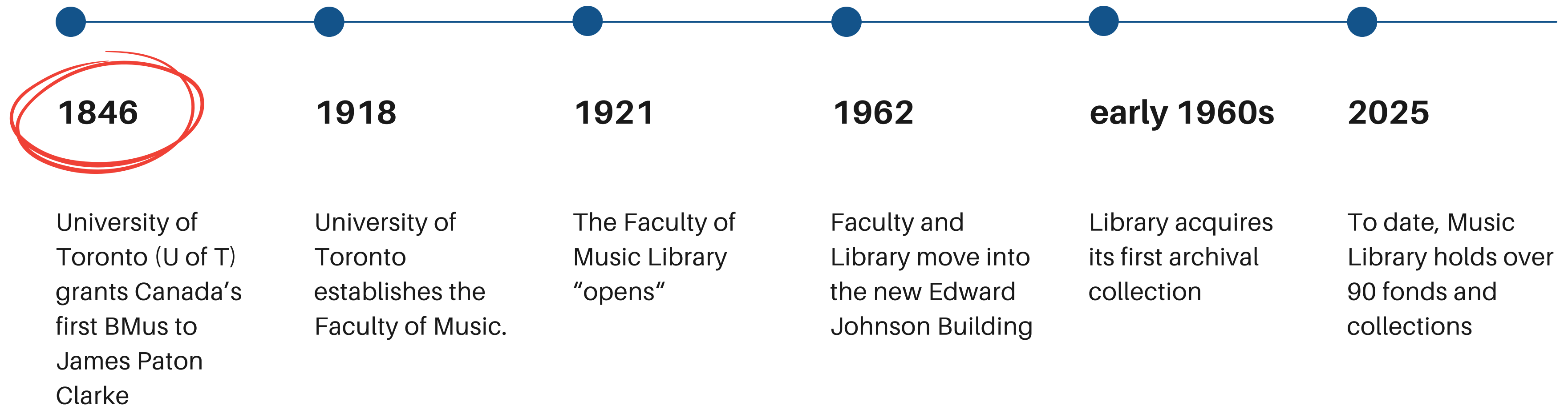
# Timeline...

Time-line

Summer '71. Decide to write story based on Indian Story with Name No.  
 Sept '71. Choose Story from Boas. — READ  
 Doctorate, etc.  
 July '73 Approach MacKinnon <sup>for Spring '75</sup> President of Edward I. Munn Foundation.  
 Aug. " Libretto outline produced.  
 Oct. " MacK denies knowledge of meeting.  
 May '74 Letter to Goldschmidt for Spring '77  
 June '74 Wilson had been asked.  
 July Memos to Sanden, MacK & Gold. No Answer from Gold.  
 Aug 1 Meeting with DH, NN & MacK.  
 Aug 2 Scheme accepted by Festival.  
 Sept 20\* Another Story Outline.  
 April '75 Contract! — READ  
 June 7\* Libretto finished (3 weeks)  
 Sept Start composing.  
 Sept 15\* '76 Piano Score completed.  
 Feb 11\* '77 Full Score completed.  
 May 7\*, 10\* '78 Performance.  
 Tour June '78

Derek Healey, Timeline of the creation of an opera,  
*Seabird Island*, op. 46 (OTUFM 78-C-046)

# Timeline of the University of Toronto Music Library





# Timeline...

1846

University of  
Toronto (U of T)  
grants Canada's  
first BMus to  
James Paton  
Clarke

1918

University of  
Toronto  
establishes the  
Faculty of Music.

The first meeting of the Faculty of Music  
of the university was held in the Croft Chapter  
House, June 25<sup>th</sup>, 1918 at 11 a.m.

Present:

Sir Robert Falconer, President

Dean Vogt

Mr. Fricker

Dr. Ham

Mr. Moore

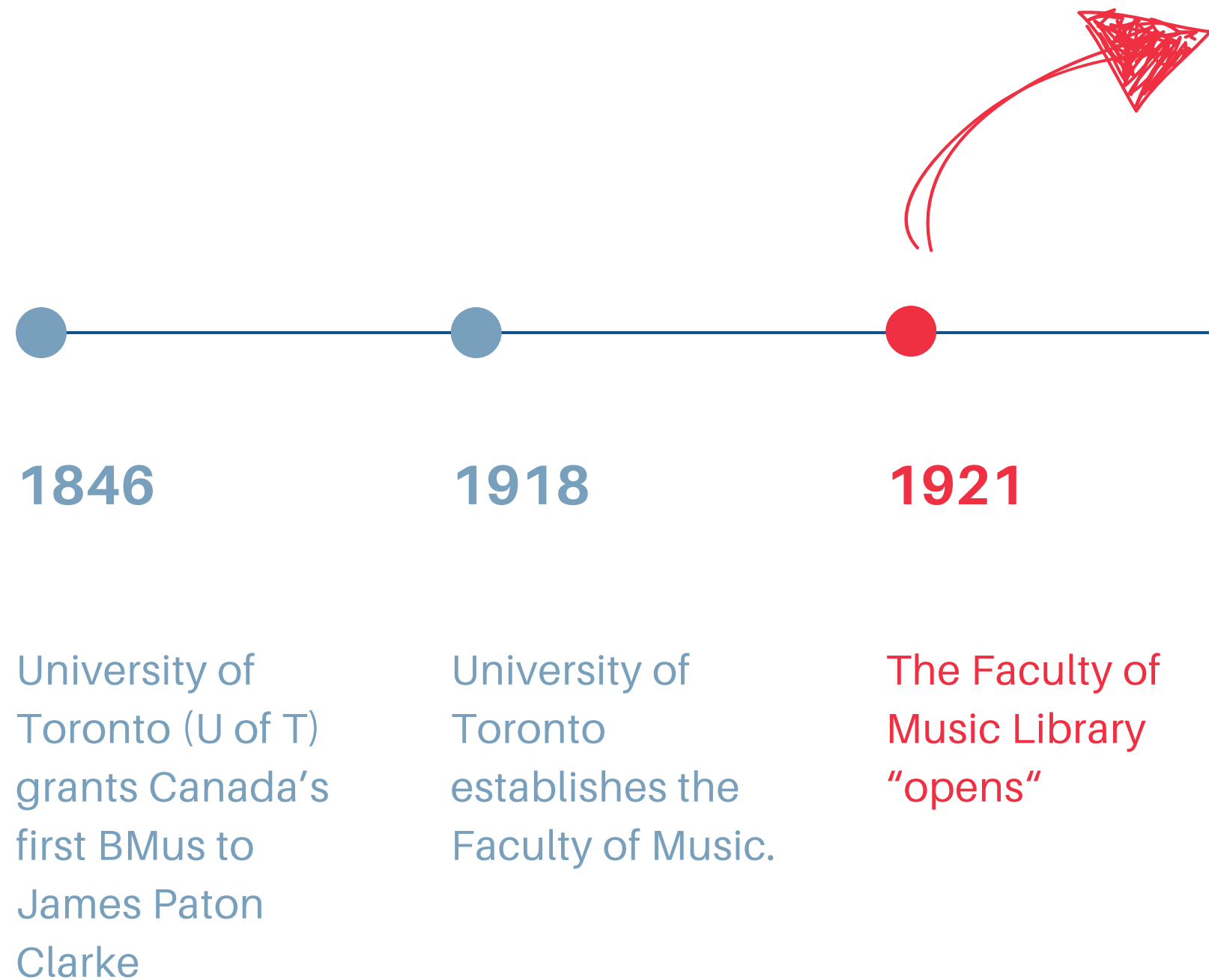
Mr. Willan

The President addressed the  
members on the work of the Faculty.

It was moved by Mr. Moore

First meeting of the Faculty of Music council. Minutes (June 25, 1918), UTA  
0106-A1978-0037.

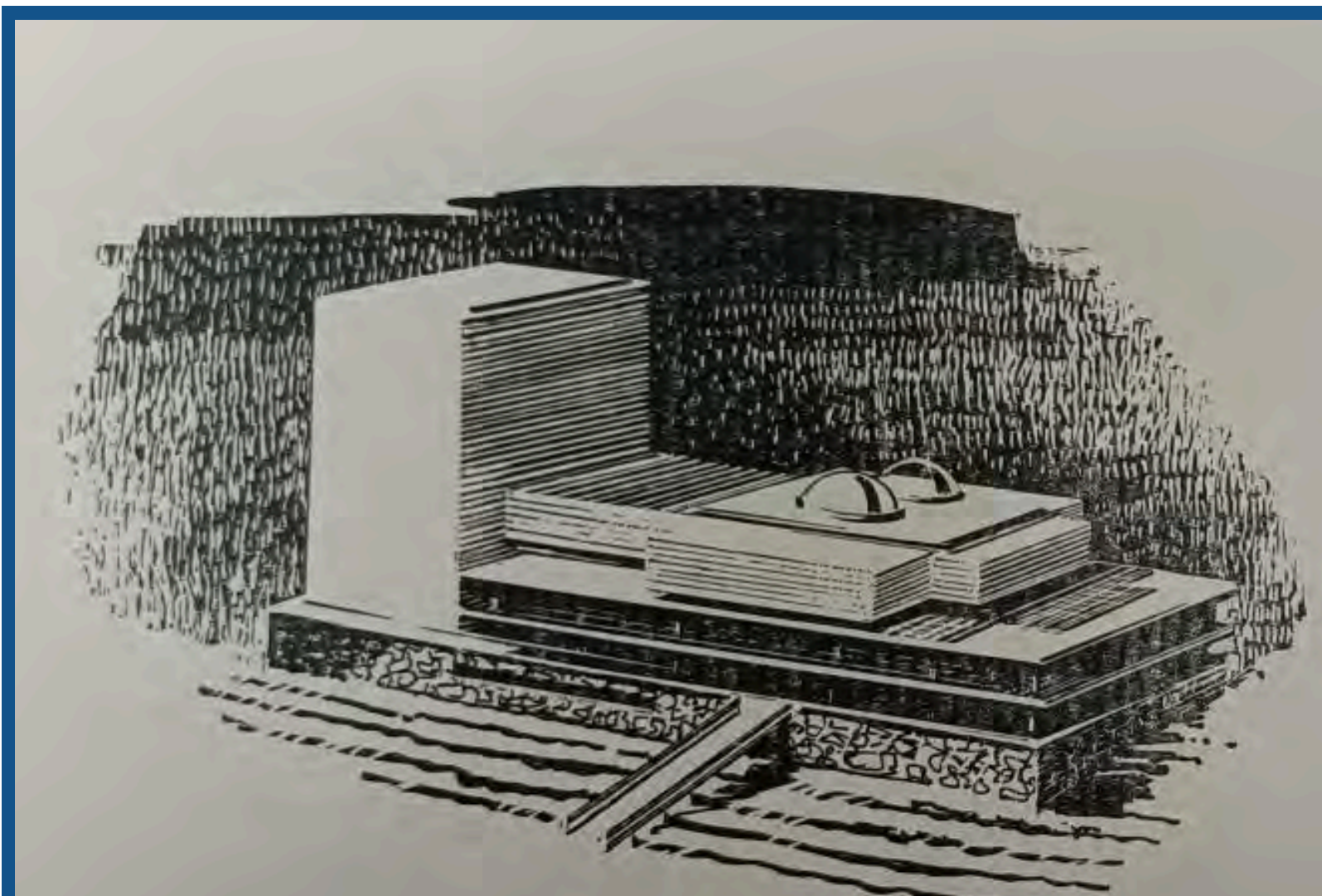
# Timeline...



*Faculty of Music Librarian Jean Lavender, Faculty of Music collection, OTUFM 04-B-1-057.*



# Timeline...



*About the Edward Johnson Memorial Library: [brochure]  
[1962], OTUFM 04-E-1-09.*

**1962**

Faculty and  
Library move into  
the new Edward  
Johnson Building

**early 1960s**

Library acquires  
its first archival  
collection

**2025**

To date, Music  
Library holds over  
90 fonds and  
collections

# Timeline



1846

University of  
Toronto (U of T)  
grants Canada's  
first BMus to  
James Pator  
Clarke



*Edward Johnson as Canio at the Metropolitan Opera,  
[1923?], OTUFM 01-3-18.*



early 1960s

Library acquires  
its first archival  
collections



2025

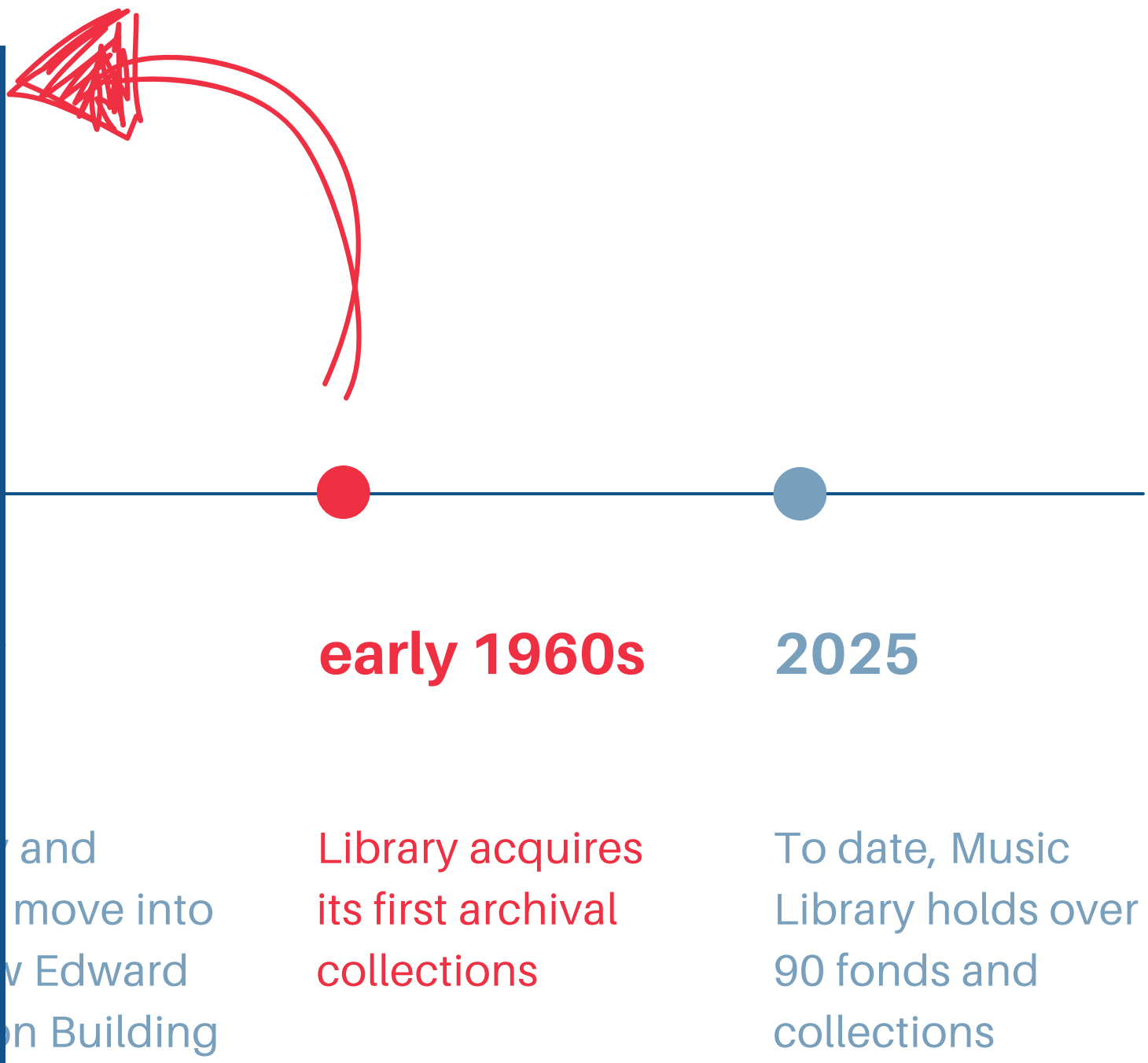
To date, Music  
Library holds over  
90 fonds and  
collections



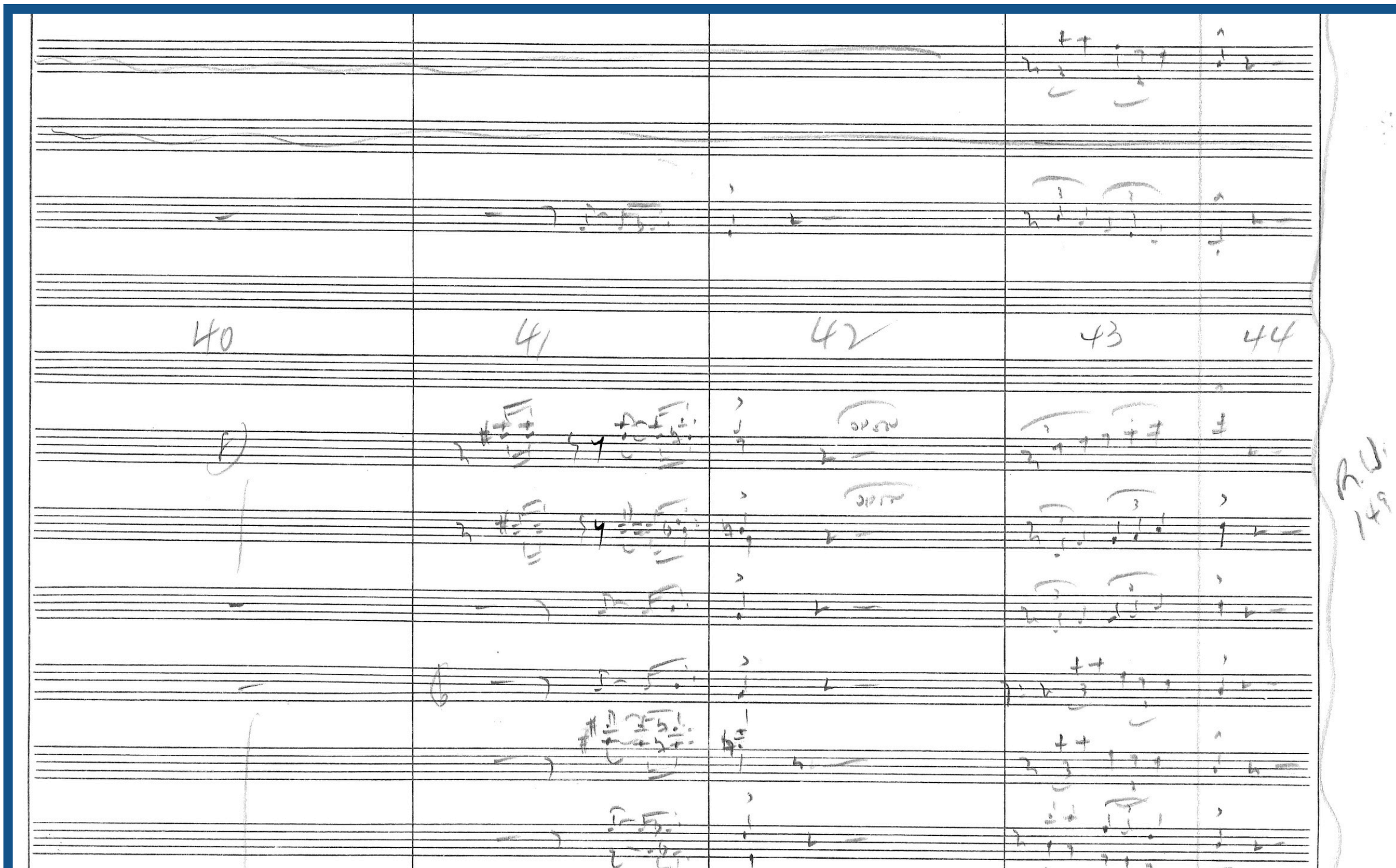
# Timeline...



*Kathleen Parlow playing the violin (1909) (OTUFM 02-Phot-0375).*







Early 1960s

Library acquires  
first archival  
collection

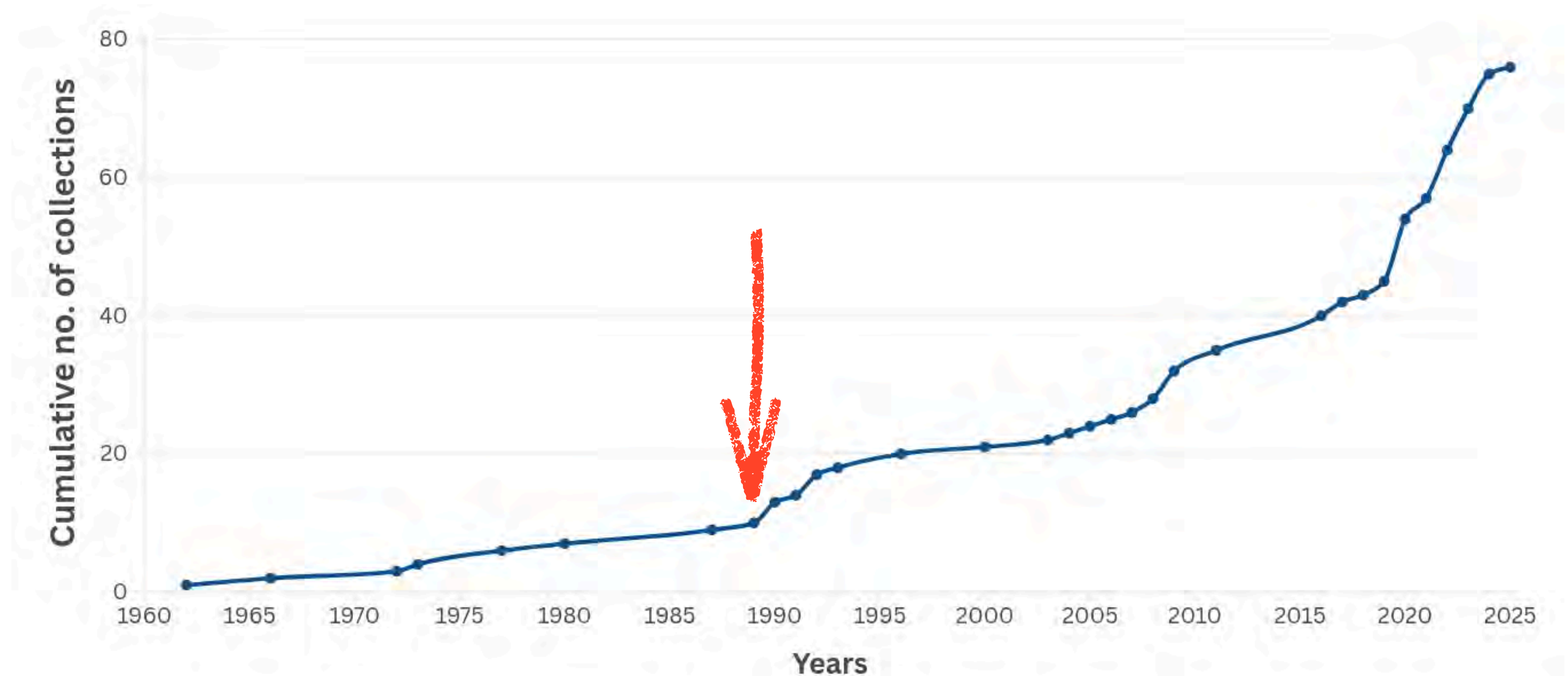
2025

To date, Music  
Library holds over  
90 fonds and  
collections

From one of our latest acquisitions: Rick Wilkins, "Dinosaurs 88," for the Calgary Olympics [1988] (OTUFM 89-102)



# Cumulative Music Library archival collections (1962-2024)



“

I am writing to ask if you would consider eventually depositing your papers and other documents from your distinguished career, in the University of Toronto Faculty of Music Library...

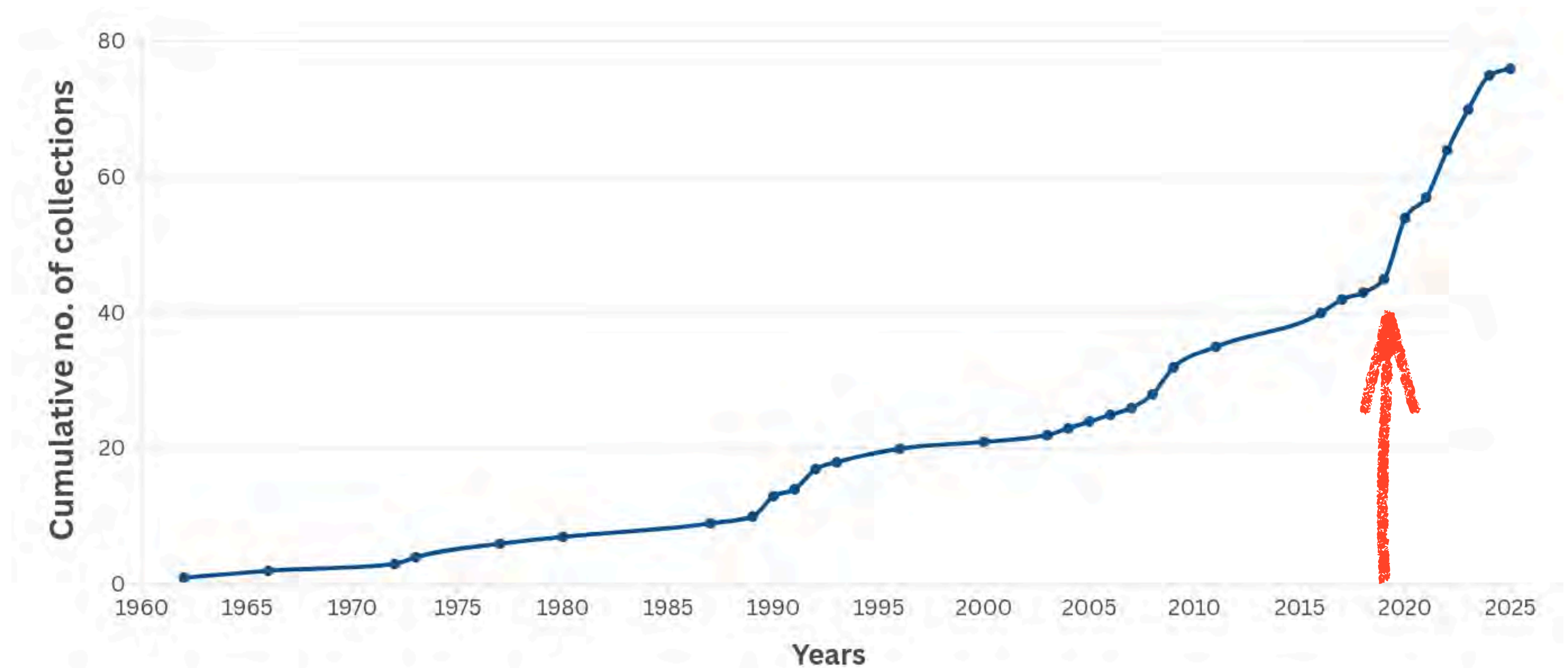
Excerpt of letter from Kathleen McMorow to Udo Kasemets (November 3, 1989)

16'	17'	18'	19'
54 14.1 M80 GC	60 15.6 M92 GC	01.6 M8 DN	71
55 20.6 M4 GC	16.2 M9 GC	01.8 M21 OC	72
29.7 M107 GC	67	16 M16 C+N	14.6 M56 GC
56 39.9 M13 GC	62	18 M18 OC	73
44.6 M12 GC	63	18 M17 N+C	74
58 58.1 M62 GC	64	21.5 M28 GC	36.9 M55 GC
54.5 M10 GC	50.7 M7 OC	30.8 M25 OC	75
59.5 M19 GC	54 M23 OC	32.1 M69 GC	51.5 M71 GC
	58.9 M20 DN	33.3 M22 GC	57.4 M27 PN
		40 M70 GC	
		42.5 M26 OC	
		48.9 M11 OC	
		51.7 M57 PN	
		52.1 M54 GC	
20'	21'	22'	23'
76 03.2 M75 GC	81		
77			
78 22.2 M29 OC	82		85
	83 27.6 M15 GC		22 M52 OC
	30.4 M39 OC		
79	31 M2 GC		86

Udo Kasemets, "Timetrip to big bang and back" : sketches (1990) (OTUFM 11-B-043).



# Cumulative Music Library archival collections (1962-2024)



“

The University of Toronto Music Library acquires, makes accessible, and preserves archival records created or collected by individuals and organisations associated with the U of T Faculty of Music. These materials document the contributions of faculty, staff, students, and alumni to local, national, and international music communities.

*Music Library Archival Mandate / Donation Policy (2019)*



*Faculty of Music collection, Opera : available in your community (1953-1954) (OTUFM 04-E-1-02)*



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# Identification Project

—2—  
**CANCELLED**  
DESCRIPTION  
SIGNALEMENT

MUSIC TEACHER  
Profession }  
Profession } **AND CONCERT ARTIST**

Place and date of birth } **VIENNA AUSTRIA**  
Lieu et date de naissance } **3 AUGUST 1907**

Residence } **CANADA**  
Résidence }

Height } **5 FT. 2½ INS.**  
Taille }

Colour of eyes } **BLUE**  
Couleur des yeux }

Colour of hair } **BLONDE**  
Couleur des cheveux }


Visible peculiarities }  
Signes particuliers }

CHILDREN — ENFANTS

Name Nom	Date of birth Date de naissance	Sex Sexe

—3—  
**CANCELLED**

PHOTOGRAPH OF BEARER  
PHOTOGRAPHIE DU TITULAIRE



*Mrs. Greta Dörty*

*Greta Kraus' Canadian passport, OTUFM 59-C.*

# Project outline



## IDENTIFY “WHO”

Digitize and extract data  
from academic calendars  
(1918-present)

## IDENTIFY “WHAT”

Create authority records  
and link relevant  
descriptions to improve  
discoverability

## IDENTIFY “WHERE”

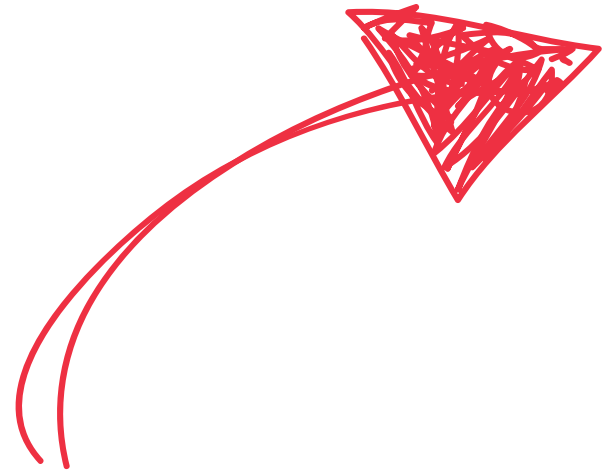
Locating existing archival  
collections at other  
repositories

## OUTREACH

Preserve papers of  
“archivally absent”  
individuals



# Project



## IDENTIFY "WHO"

Digitize and extract data  
from academic calendars  
(1918-present)

### *Department of History & Literature of Music*

Associate Professor & Department Chairman: *Maria Rika Maniates*,  
B.A., M.A., Ph.D.

Professors: *John Beckwith*, MUS.BAC., MUS.M.; *Harvey Olnick*, B.A.,  
M.A.; *Godfrey Ridout*, LL.D.

Associate Professors: *Andrew Hughes*, M.A., D.PHIL. (on leave 1973-74);  
*Carl R. Morey*, Ph.D.

Assistant Professors: *Robert Falck*, B.MUS., M.F.A., Ph.D. (on leave  
1974-75); *Gaynor G. Jones*, Ph.D.

Lecturers: *D. Jay Rahn*, M.A., MUS.BAC.; *Timothy J. McGee*, B.M.E.,  
M.A.

Special Lecturer: *Mieczslaw Kolinski*, Ph.D.

### *Department of Musical Theory & Composition*

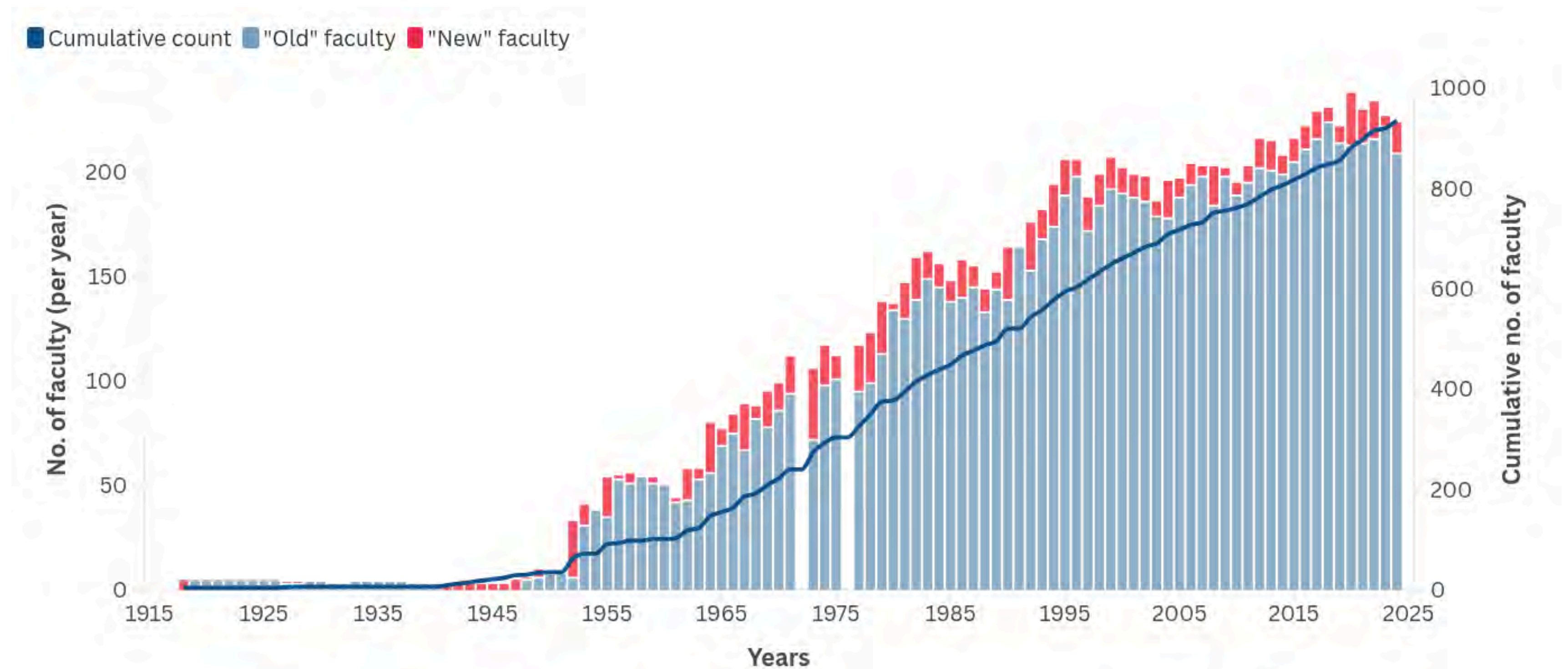
Professor and Department Chairman: *Gustav Ciamaga*, M.F.A.

Professors: *John Beckwith*, MUS.BAC., MUS.M.; *Talivaldis Kenins*,  
B.LITT.; *Oskar Morawetz*, MUS.DOC. (on leave 1974-75); *Godfrey Ridout*,  
LL.D.; *John Weinzweig*, MUS.BAC., M.M., MUS.D.

Associate Professor: *Lothar Klein*, B.A., M.S., Ph.D. (chairman, graduate

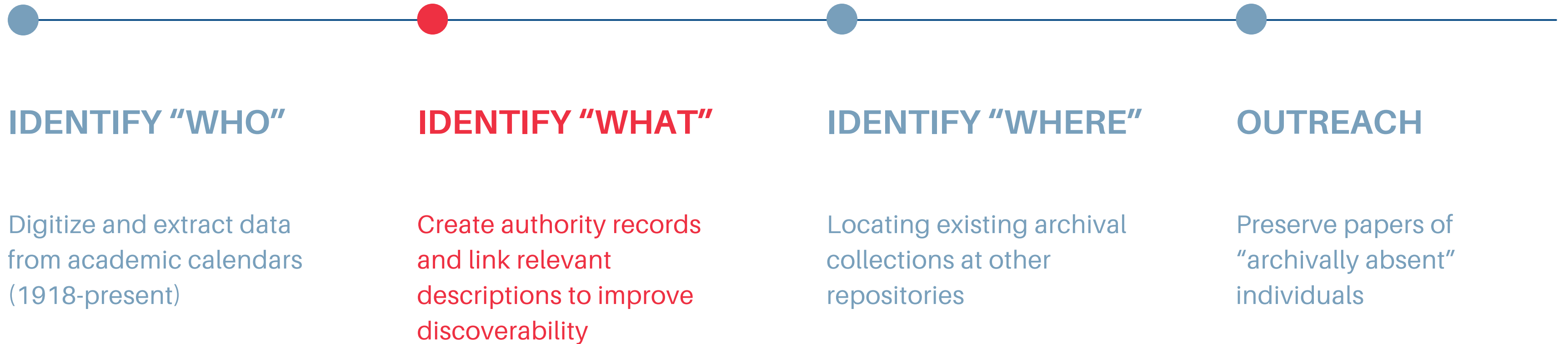
*Faculty of Music Calendar, 1974-1975*

# Growth of Music Faculty and Staff (1918-2024)





# Project outline



## Identity area

Type of entity Person

Authorized form of name Thompson, Don

## Description area

Dates of existence 1940-

History Don Thompson taught jazz bass at the University of Toronto Faculty of Music (1994-2003).

## Control area

Authority record identifier <https://viaf.org/viaf/2658000>

Maintained by University of Toronto Music Library

Institution identifier OTUFM

Dates of creation, revision and deletion Created March 2025.

Sources University of Toronto Faculty of Music Academic Calendars.

**Sample  
authority  
record**



Context area	
Name of creator	Beckwith, John (1927-2022)
Content and structure area	
Scope and content	Item is a recording of excerpts from the first public reading of <i>Taptoo!</i> with John Hess, music director ; Mark Pedrotti, baritone, Major John Graves Simcoe ; Noel Bryant, treble voice, Ebenezer (the boy) ; Torin Chiles, tenor, Rebel 1, Seth (the man) ;... <a href="#">Read more</a>
Access points	
Name access points	<ul style="list-style-type: none"> <li>• <a href="#">Edwards, Darryl (Subject)</a></li> <li>• <a href="#">Johnston, Beverley (Subject)</a></li> <li>• <a href="#">Hess, John (Subject)</a></li> <li>• <a href="#">Pedrotti, Mark (Subject)</a></li> </ul>

**Sample links in  
descriptions**

# Project outline



## IDENTIFY “WHO”

Digitize and extract data  
from academic calendars  
(1918-present)

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and link relevant  
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discoverability

## IDENTIFY “WHERE”

Locating existing archival  
collections at other  
repositories

## OUTREACH

Preserve papers of  
“archivally absent”  
individuals





*Scene from Eastman Opera Workshop production of W. A. Mozart's *Così fan tutte* (1956), directed by Leonard Treash. Photograph by the Loulen Studio, from Leonard Treash Collection, Box 23/17*

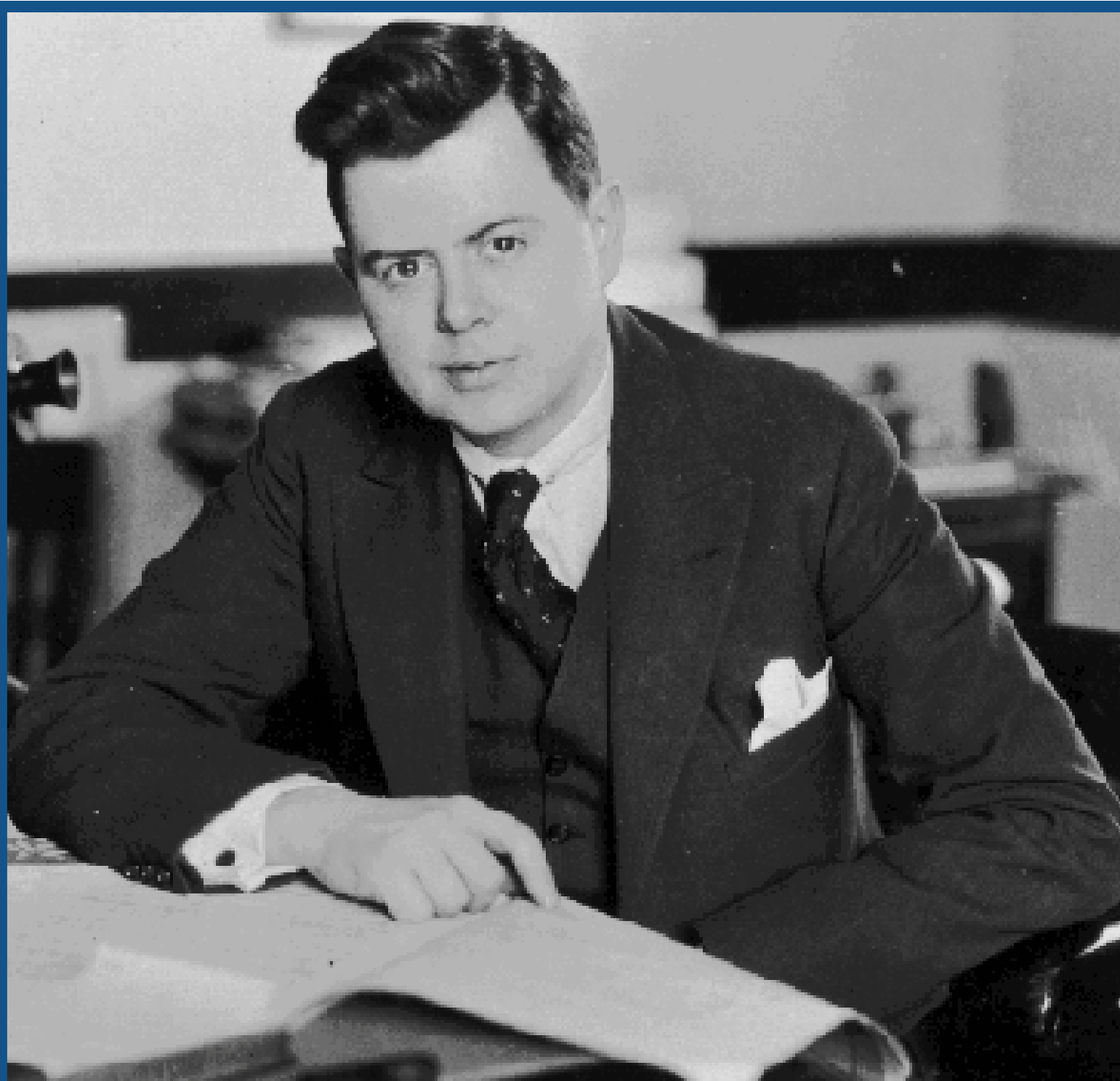


## IDENTIFY "WHERE"

Locating existing archival collections at other repositories

## OUTREACH

Preserve papers of "archivally absent" individuals



*Sir Ernest MacMillan in his office at the Conservatory,  
1926. Photo by Milton Adamson, Toronto.  
From LAC, MUS 7.*



## IDENTIFY "WHERE"

Locating existing archival  
collections at other  
repositories



## OUTREACH

Preserve papers of  
"archivally absent"  
individuals

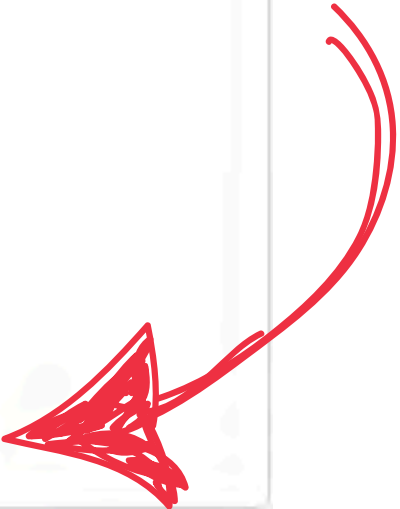


# MacMillan, Ernest, Sir

People and organizations » MacMillan, Ernest, Sir

Identity area	
Type of entity	Person
Authorized form of	MacMillan, Ernest, Sir
Control area	
Authority record identifier	<a href="https://viaf.org/viaf/275654">https://viaf.org/viaf/275654</a>
Maintained by	University of Toronto Music Library
Institution identifier	OTUFM
Dates of creation, revision and deletion	Last edited April 2025.
Sources	Archives held at Library and Archives Canada (LAC, MUS 7).

“Archives held at...”



# Project on

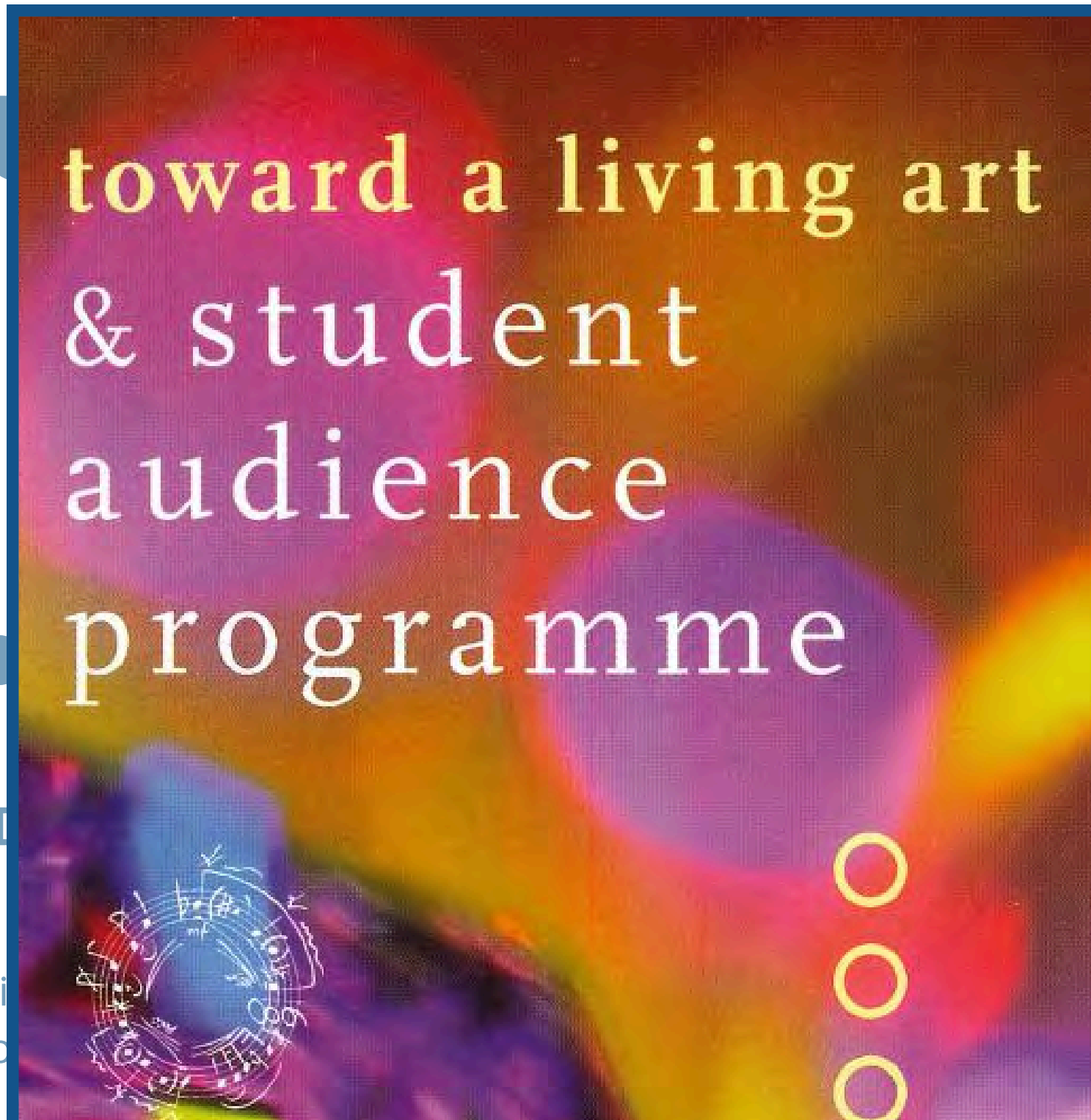
## toward a living art & student audience programme

### IDENTIFY "WHO"

Digitize and extract data  
from academic calendars  
(1918-present)

ID

Li  
to



*Esprit Orchestra, Toward a Living Art and Student  
Audience Program : [brochure] (2000) (OTUFM 53-E-  
5-17-24)*

### OUTREACH

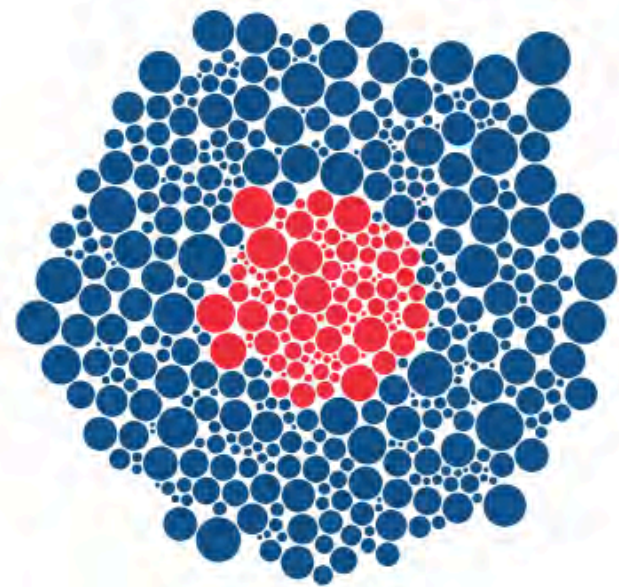
Preserve papers of  
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individuals



# Representation in archives by area of study

Represented in archives? ● no ● yes

Performance (471)



Music Education (95)



Musical Theory and Composition (52)



Jazz (81)



History and Culture of Music (46)



Opera (107)



Early music (30)



Dean (12)



Music Technology (7)

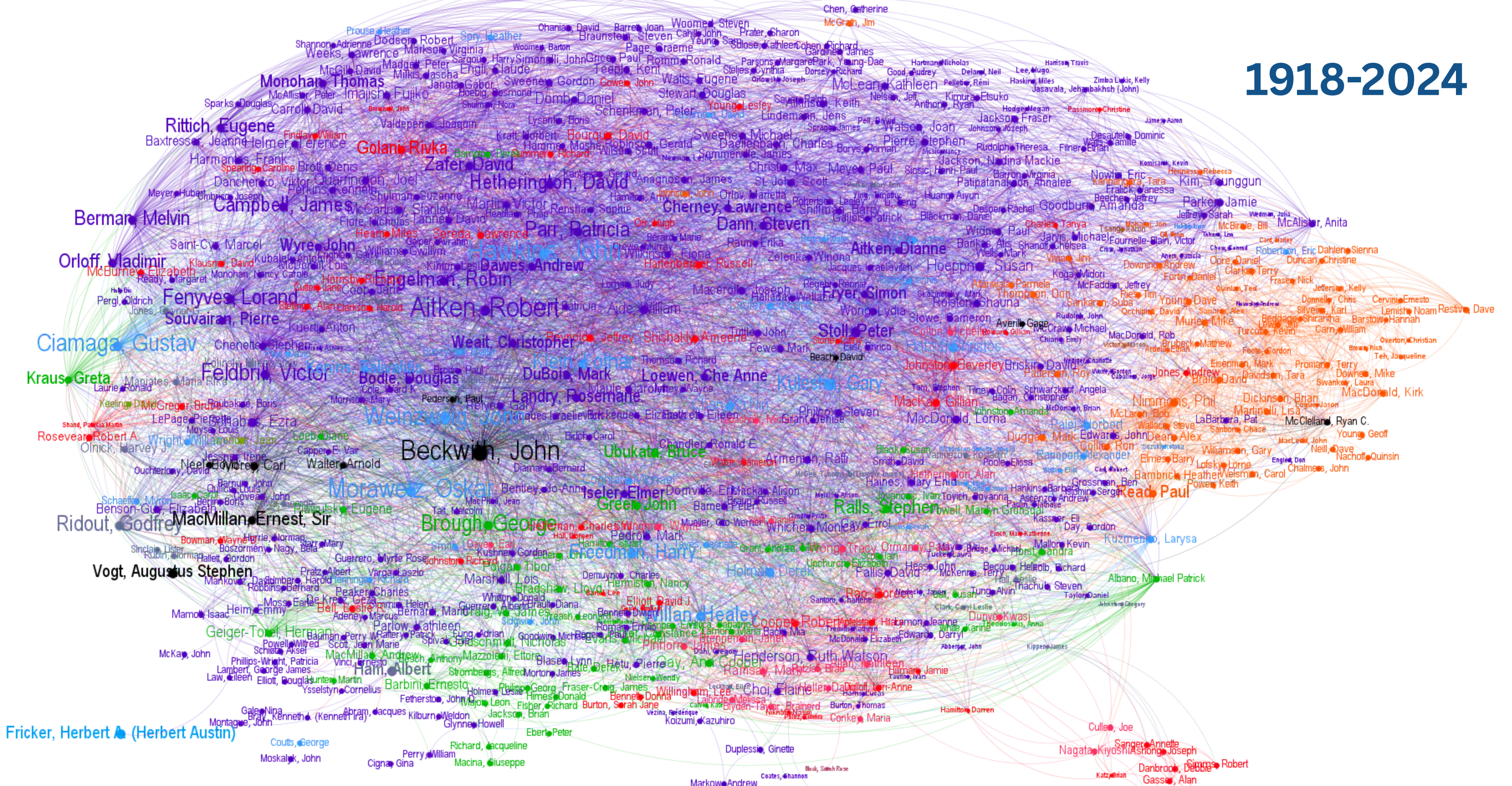


Music and Health (6)



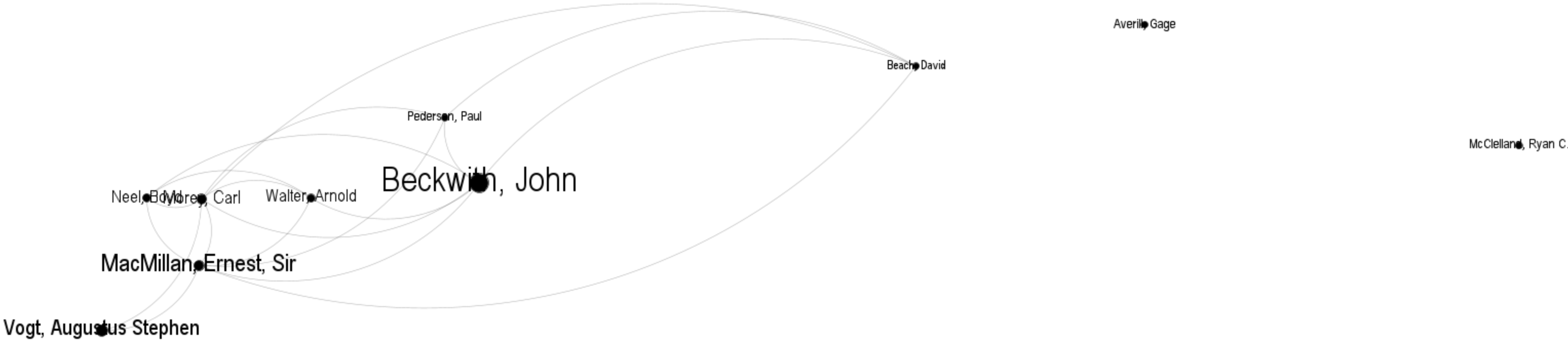


1918-2024

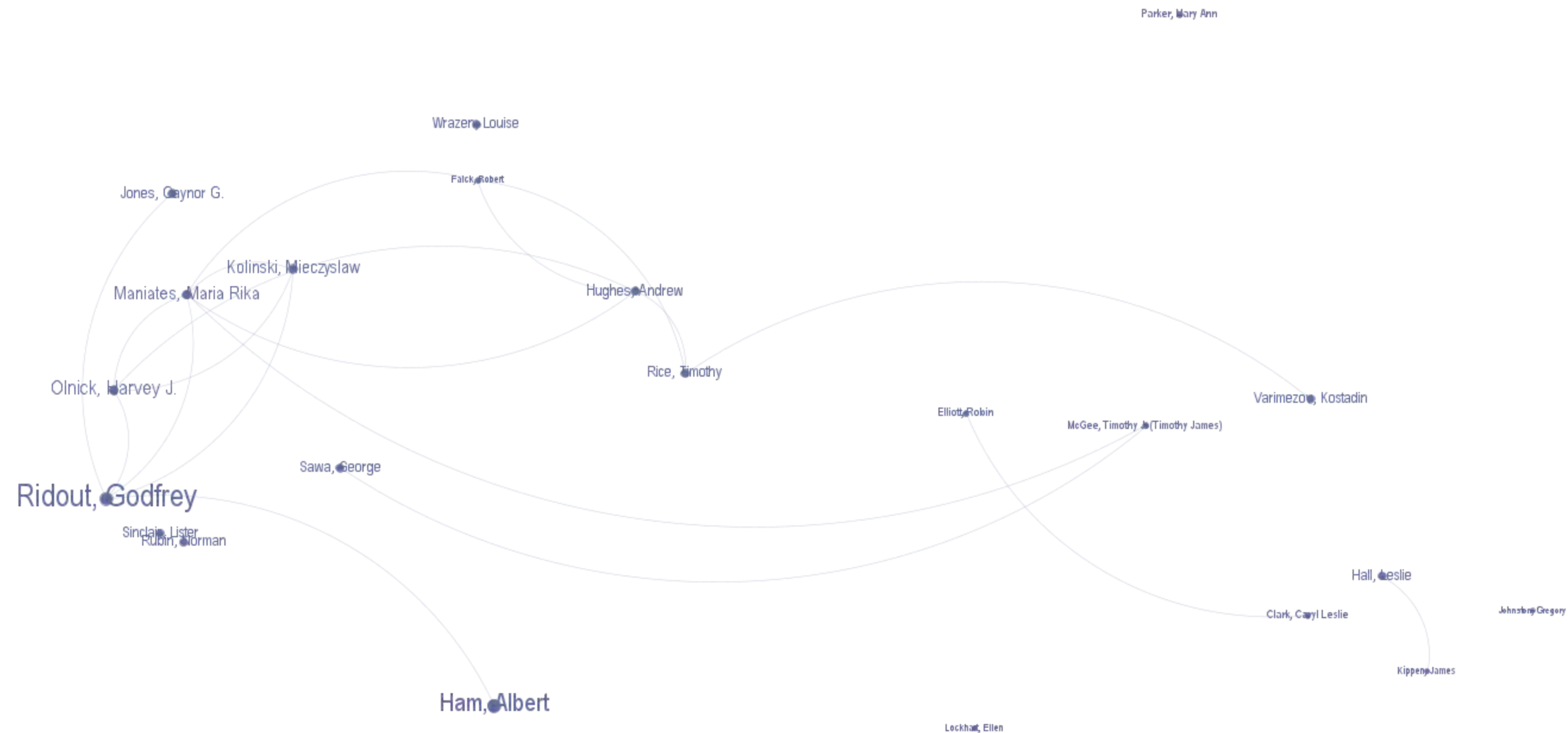




# Deans

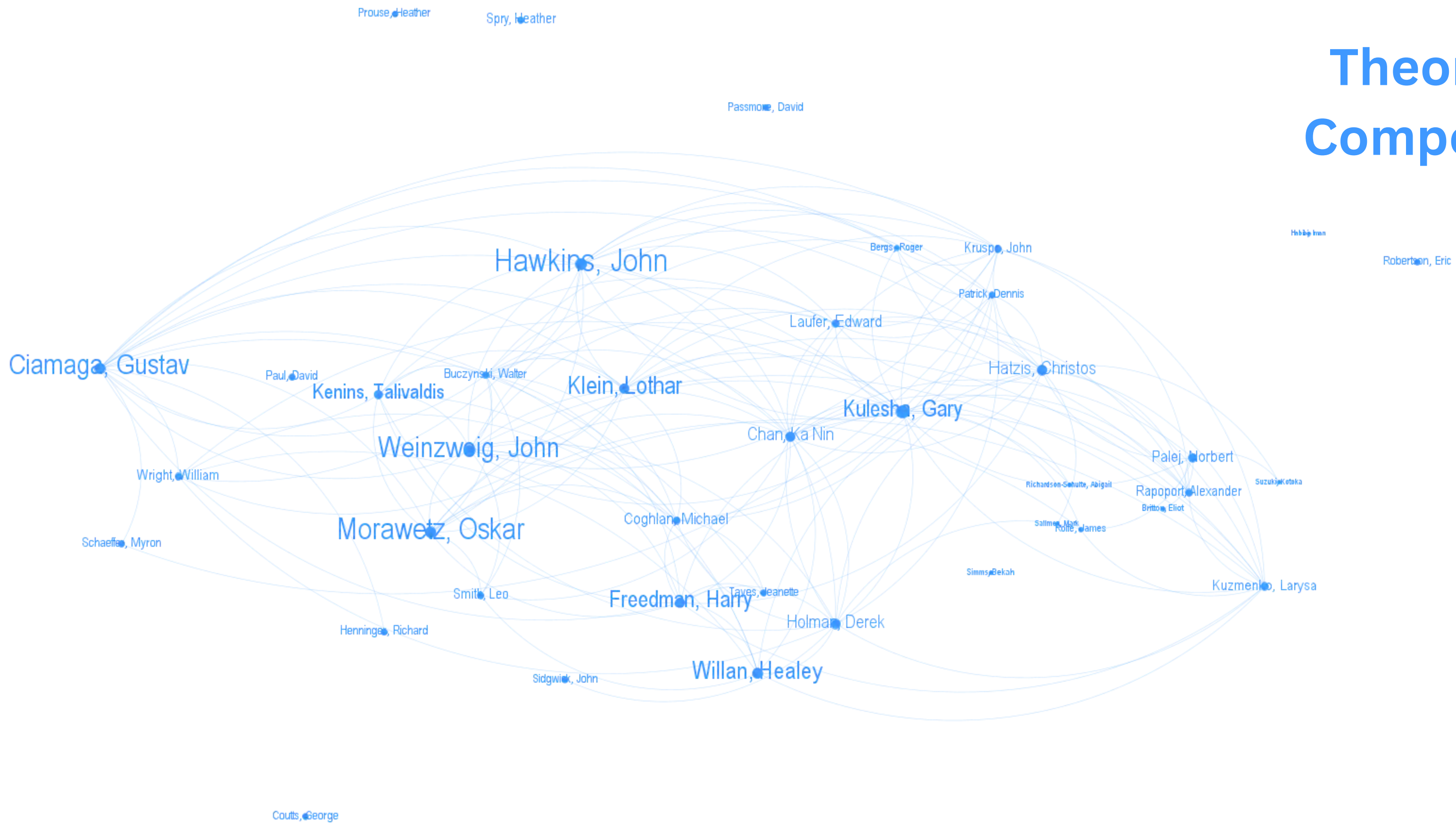


# History and Culture of Music

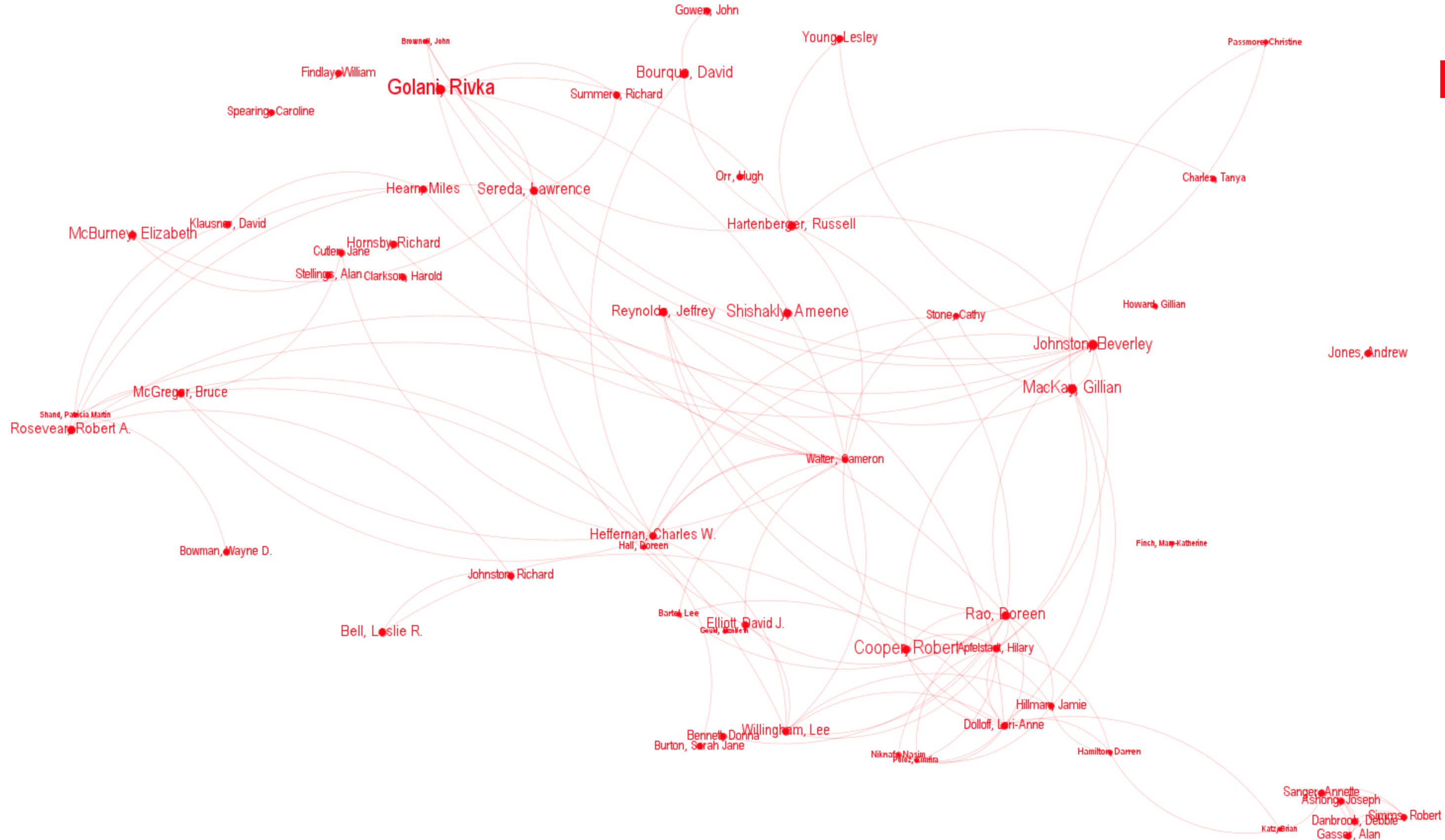




# Theory and Composition

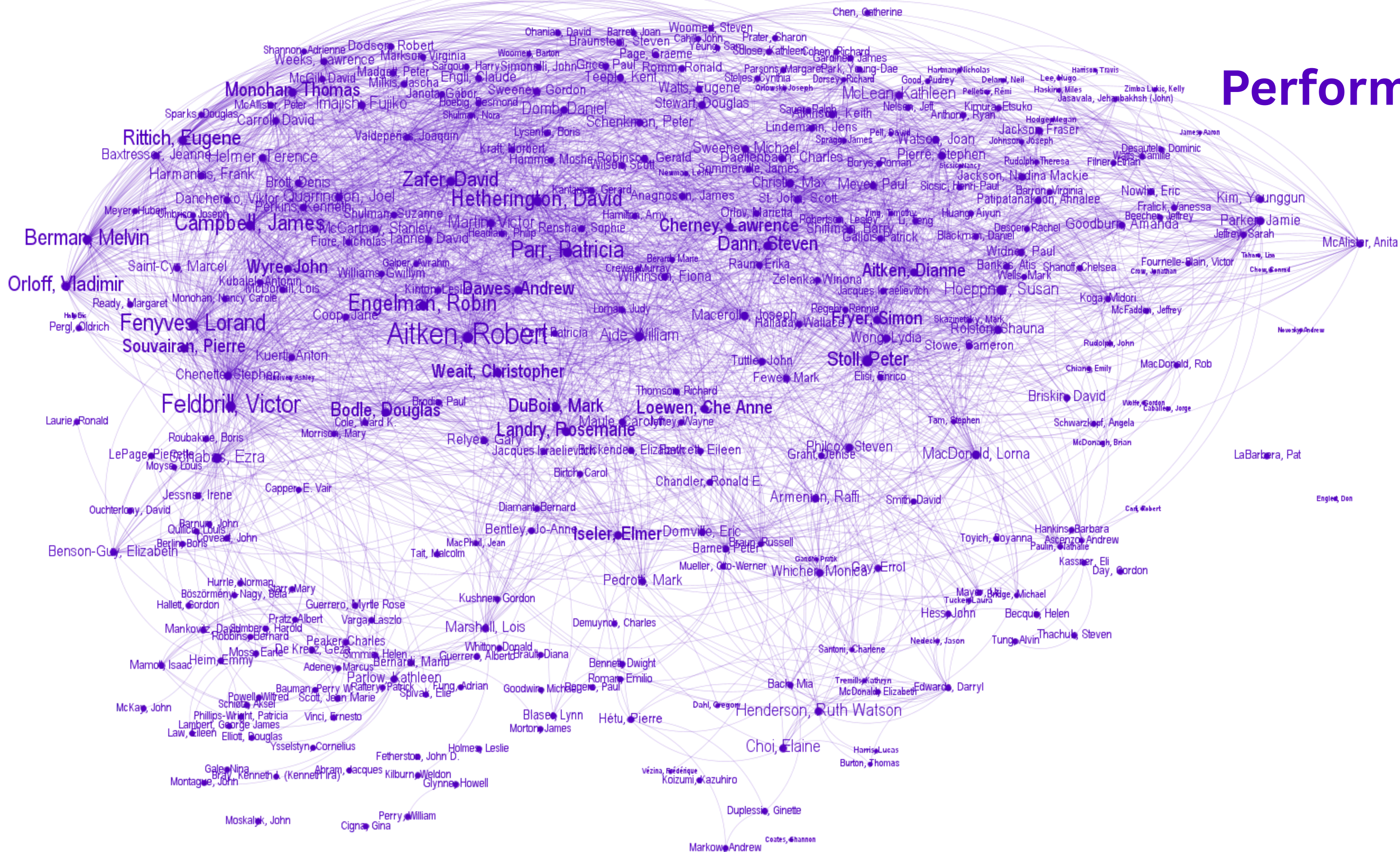


# Music Education



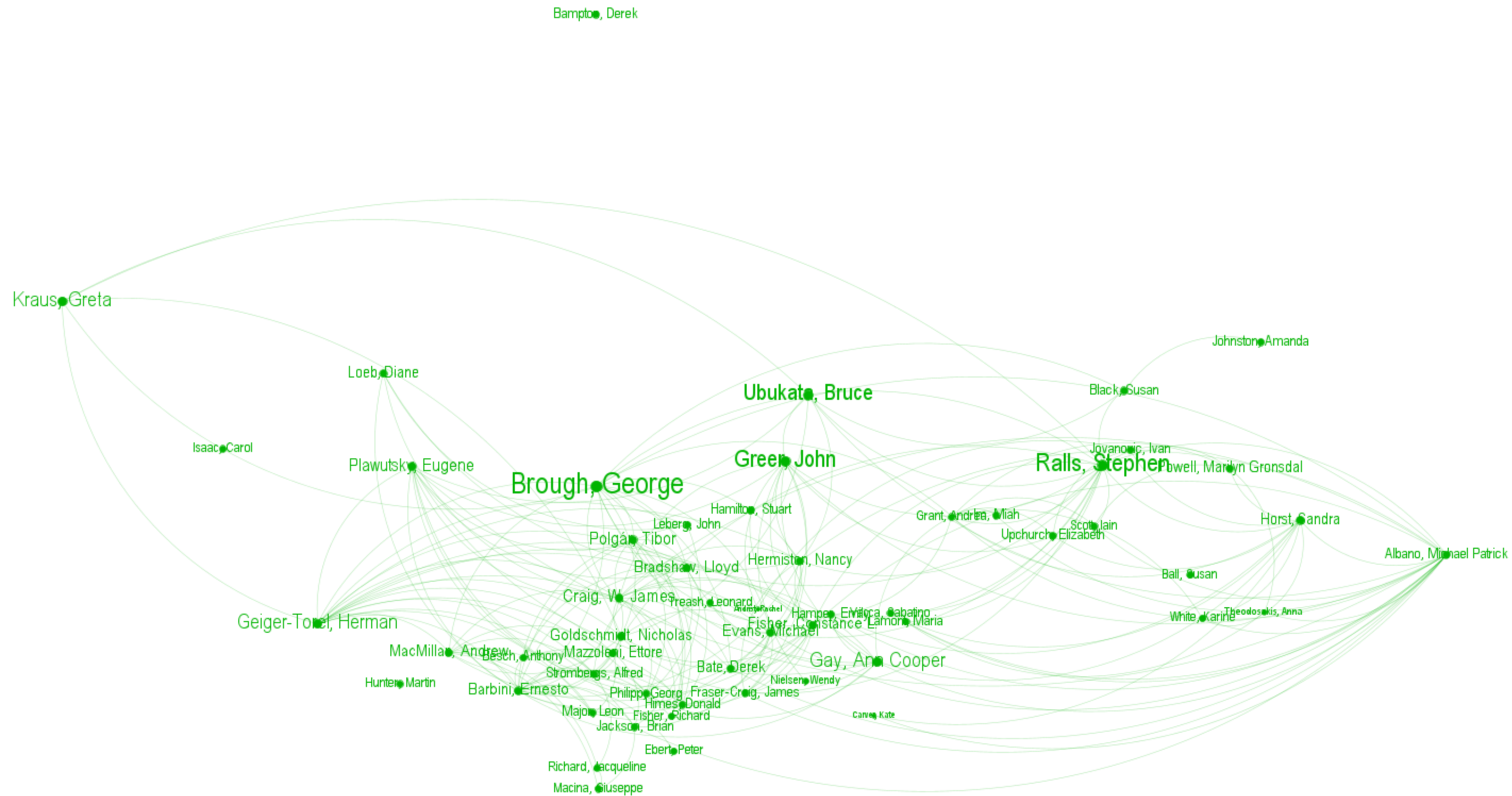


# Performance



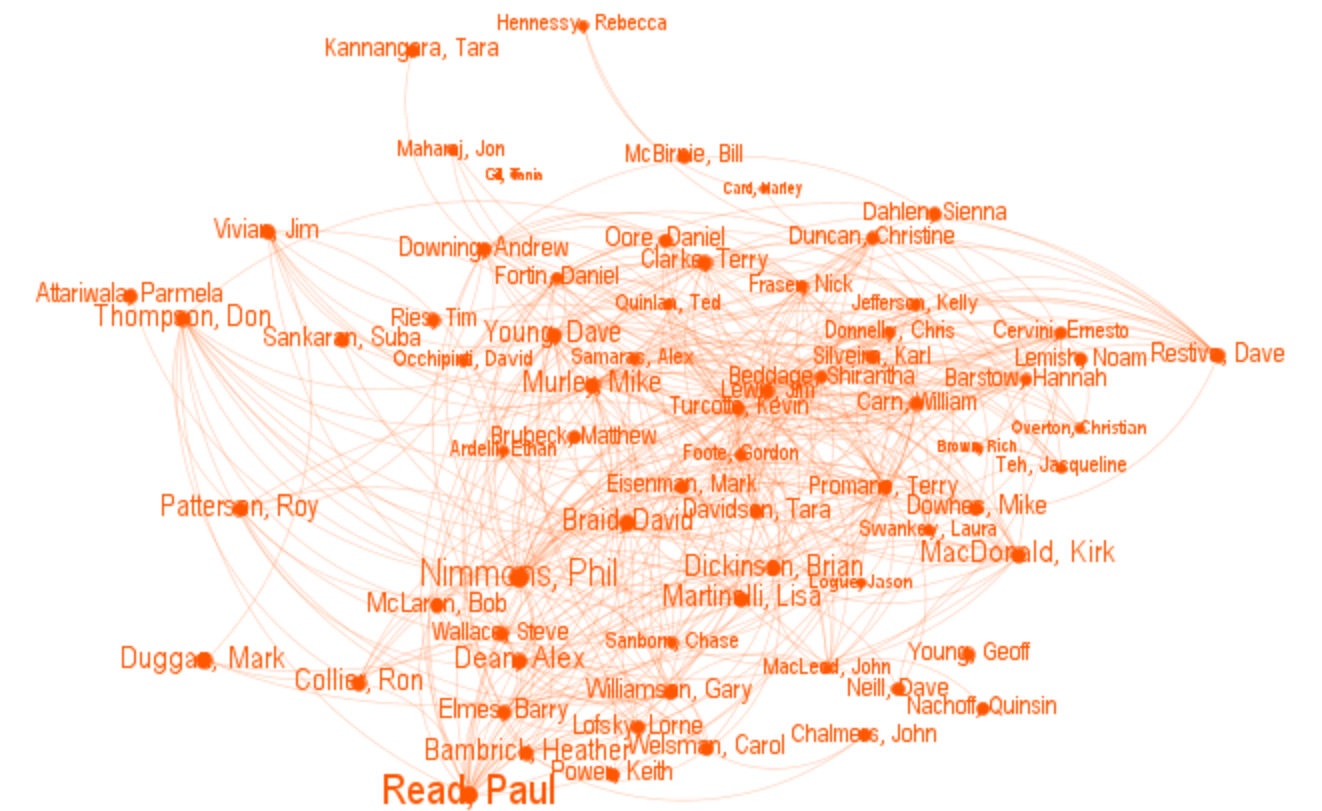


# Opera



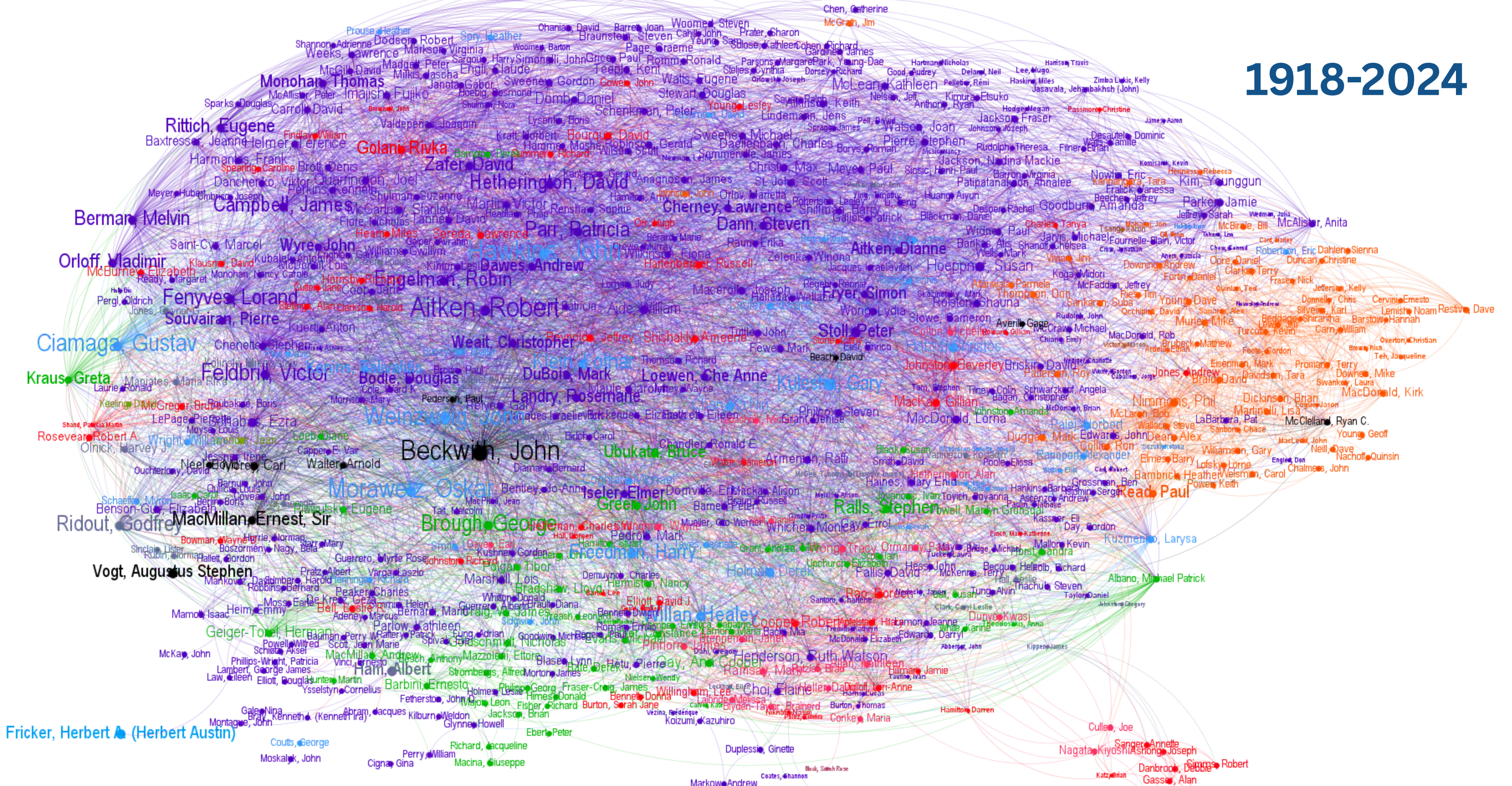


# Jazz





1918-2024





## Key events

Faculty of Music opens in 1918. It had the same core staff until 1926. **August Stephen Vogt** was the first **Dean**.

1918-1926

Vogt, Augustus Stephen

Willan, Healey

Ham, Albert

Fricker, Herbert (Herbert Austin)

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# Closing remarks



*[Cat in a garden], Kathleen Parlow fonds  
(OTUFM 02-Phot-0243).*





Explore our archives:

<https://uoft.me/uoftmusic-archives>

# QUESTIONS?

Visit us in Toronto for IAML 2027!

Becky Shaw

Music Archivist, U of T Music Library

[r.shaw@utoronto.ca](mailto:r.shaw@utoronto.ca)

