

Raiders of the Lost Arch(ive)

„New“ treasures from the
Harrach Music Collection

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Primary sources

Music manuscripts

- New York Public Library
- Austrian State Archive
- Private Library, Rohrau Castle, Lower Austria
- Works of unknown location

Archive documents

- Austrian State Archive, Vienna



Work information

Scoring summary: V, bc

Source description

Title on source: [without title]

Material:

- score: 6f.
Manuscript copy: 1700-1799 (18.sc); 28,3 x 19,6 cm

Further notes

Scoring: V, bc

Notes: Item 3 of a convolute vol. containing 10 items
At head of f.1r: "III"

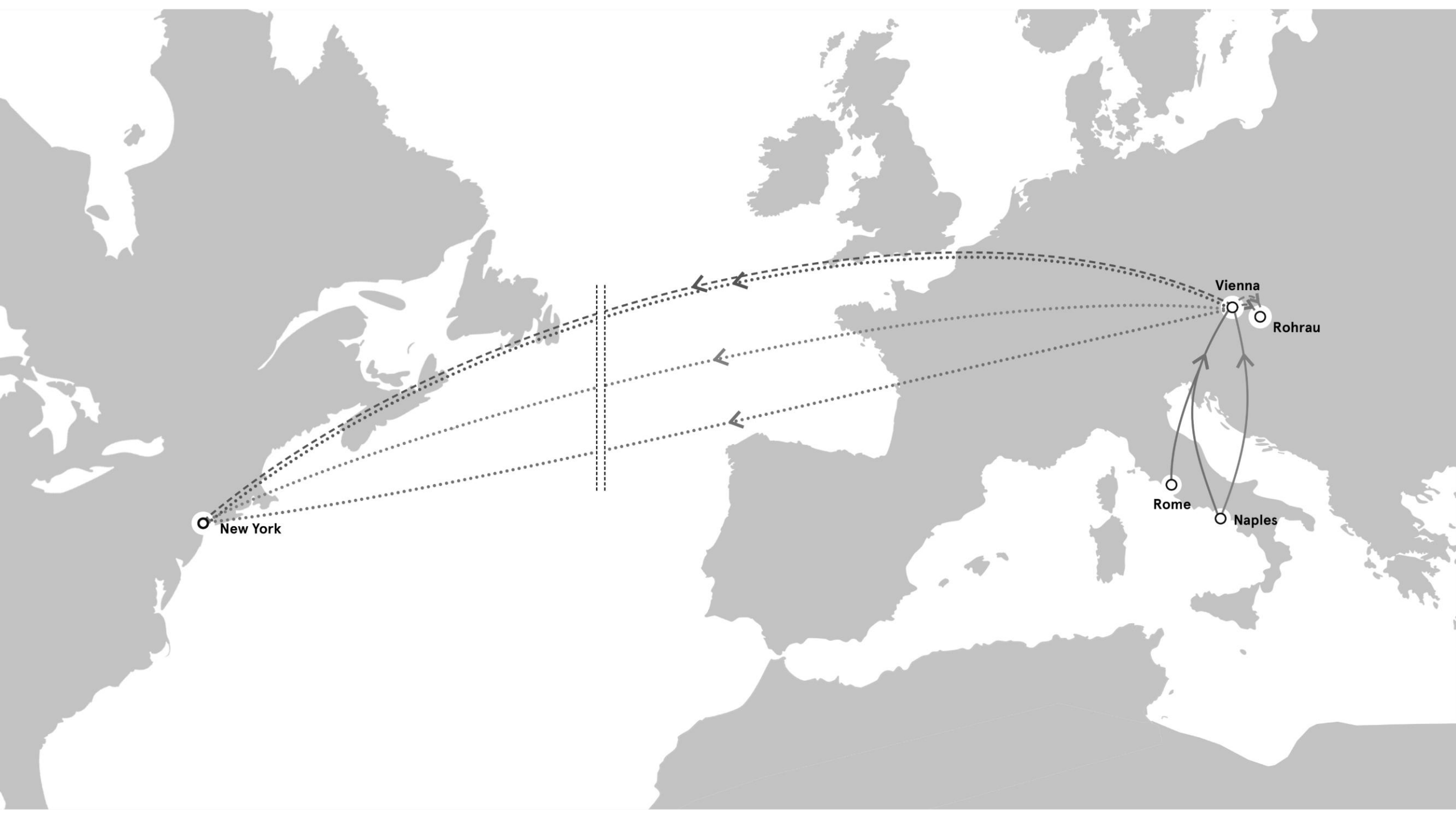
Provenance

Former owner: Harrach, Family  [Ascertained]; Ferdinand Bonaventura II. Anton, Graf von Harrach  [Ascertained]

Contains

- Anonymus - Tazio che tardi - S, bc
- Anonymus - In man' del Tonante - S, bc
- Anonymus - Par ch'in seno mi danzi il cor - S, strings, bc
- Anonymus - Di giocondo nulla il mondo - S, bc
- Anonymus - Datti pace afflitto core - S, bc
- Anonymus - Costanza pur mio core - S, bc





New York

Vienna

Rohrau

Rome

Naples

Unvollständige Cantaten mit Begleitung

58 Blatt

Domenico Sarri – Sant'Ermenegildo

US-NYp JOG 72-29, Vol.8, fol.6v



A-RO, Buch 5, fol. 1r

A page of handwritten musical notation on aged, slightly discolored paper. The notation is written in dark ink and consists of approximately 12 staves. The music is written in a style typical of the 18th or 19th century, with various note values, rests, and bar lines. The paper shows signs of wear, including some staining and a slightly uneven texture. At the bottom of the page, there is a handwritten title in cursive script: "Sings della Sinfonia".

Sant' Ermenegildo.

Wen

Oratorio à 5. con VV. Flauti Obbe, e
Trombe da caccia.

Del Sig.^{ro} Donco Sarro Napolitano.
in Roma 1725.

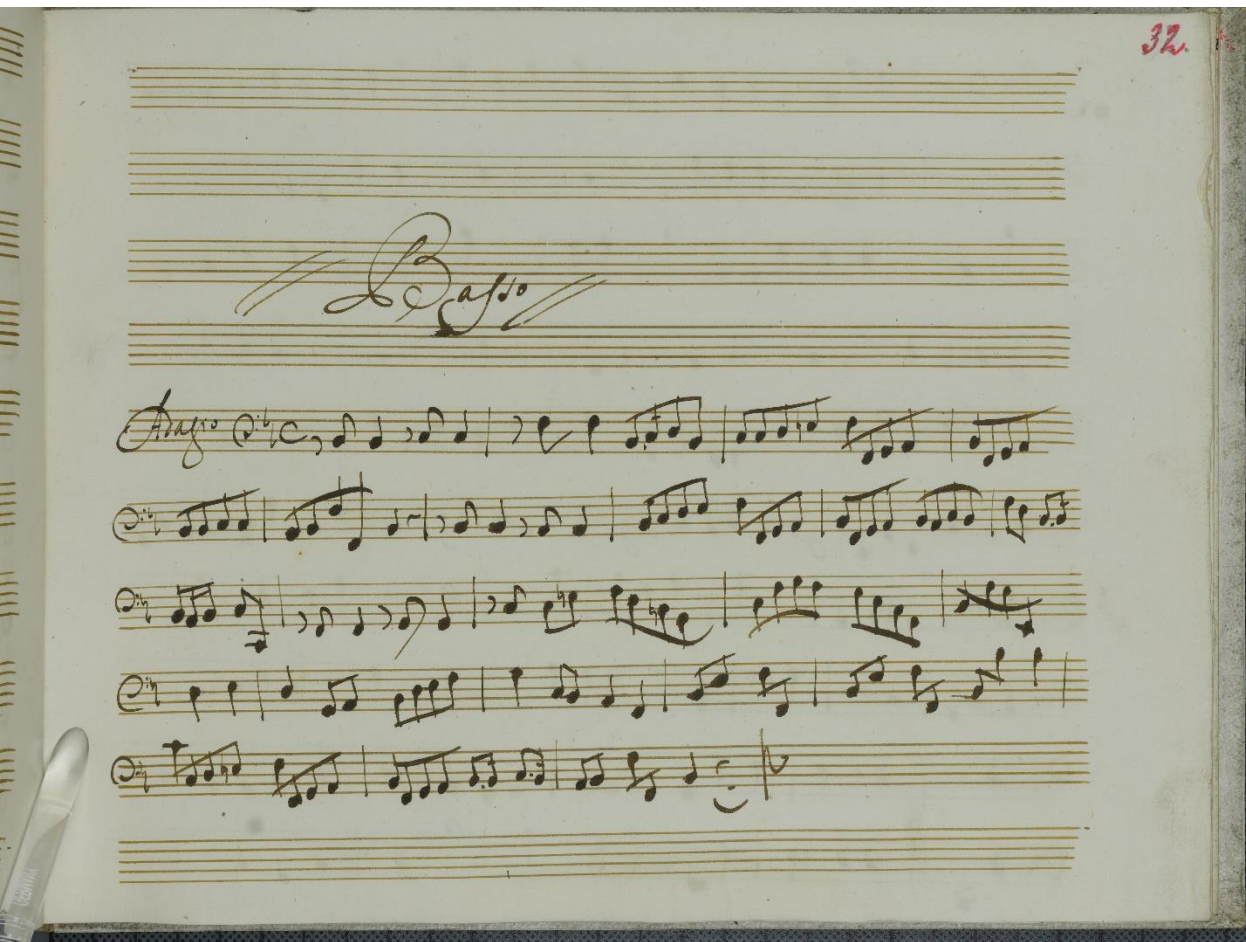
S: Ermenegildo, Alto. // Angonda, Soprano //
Leandro, Soprano // Leorigildo, Tenore //

Consigliere, Basso.



Komponist	Werk	Anm.
Alborea, Francesco	Sonata à Violoncello solo, e Basso des Sig. Francesco Alboreo	
Anonymus	Sonata à Violoncello solo, e Basso	Ident. aufgr. WZ
Anonymus	Sonata à Violoncello solo, e Basso	Ident. aufgr. WZ, Konkordanz vorhanden
Anonymus	Sonata à Violoncello solo, e Basso	Ident. aufgr. WZ.
Anonymus	Sonata à Violoncello solo, e Basso	Ident. aufgr. WZ, Konkordanzvorhanden
Porpora, Nicola (attr.)	Sonata di violoncello solo, e Basso	attribuiert von Renato Criscuolo, 2018
Porpora, Nicola (attr.)	Sonata a Violoncello solo e Basso	attr. R. Criscuolo, 2018; Konkordanz vorhanden
Porpora, Nicola (attr.)	Sonata à Violoncello solo, e Basso	attr. R. Criscuolo, 2018; Konkordanz vorhanden
Porpora, Nicola	Sonata di violoncello Solo, e Basso	
Porpora, Nicola	Sonata di Violoncello solo con V.V., e Basso	
Porpora, Nicola	Sonata à Violoncello solo, e Basso	
Porpora, Nicola	Sinfonia di Violongello con VV: e Basso	nur Vlc-Stimme
Porpora, Nicola	ohne Titel [Sinfonia di Violongello con VV: e Basso]	restliche Stimmen [davor]





A-RO_B1.05 fol. 32r.

Handwritten musical score on aged paper, folios 17-22. The page features ten staves. The first staff has the word "Angelo" written in cursive. The second staff has the word "Basso" written in cursive. The third staff has the word "Angelo" written in cursive. The fourth staff has the word "Basso" written in cursive. The fifth staff has the word "Angelo" written in cursive. The sixth staff has the word "Basso" written in cursive. The seventh staff has the word "Angelo" written in cursive. The eighth staff has the word "Basso" written in cursive. The ninth staff has the word "Angelo" written in cursive. The tenth staff has the word "Basso" written in cursive. The page contains musical notation on all staves.

US-Nyp JOG 72-29 vol. 29, fol. 17-22.

1. Solo

Clavicembalo

21

Solo

6 6 6 7
4

2. Larghetto

Clavicembalo

76

tr

3. Allegro

Clavicembalo

147

Solo

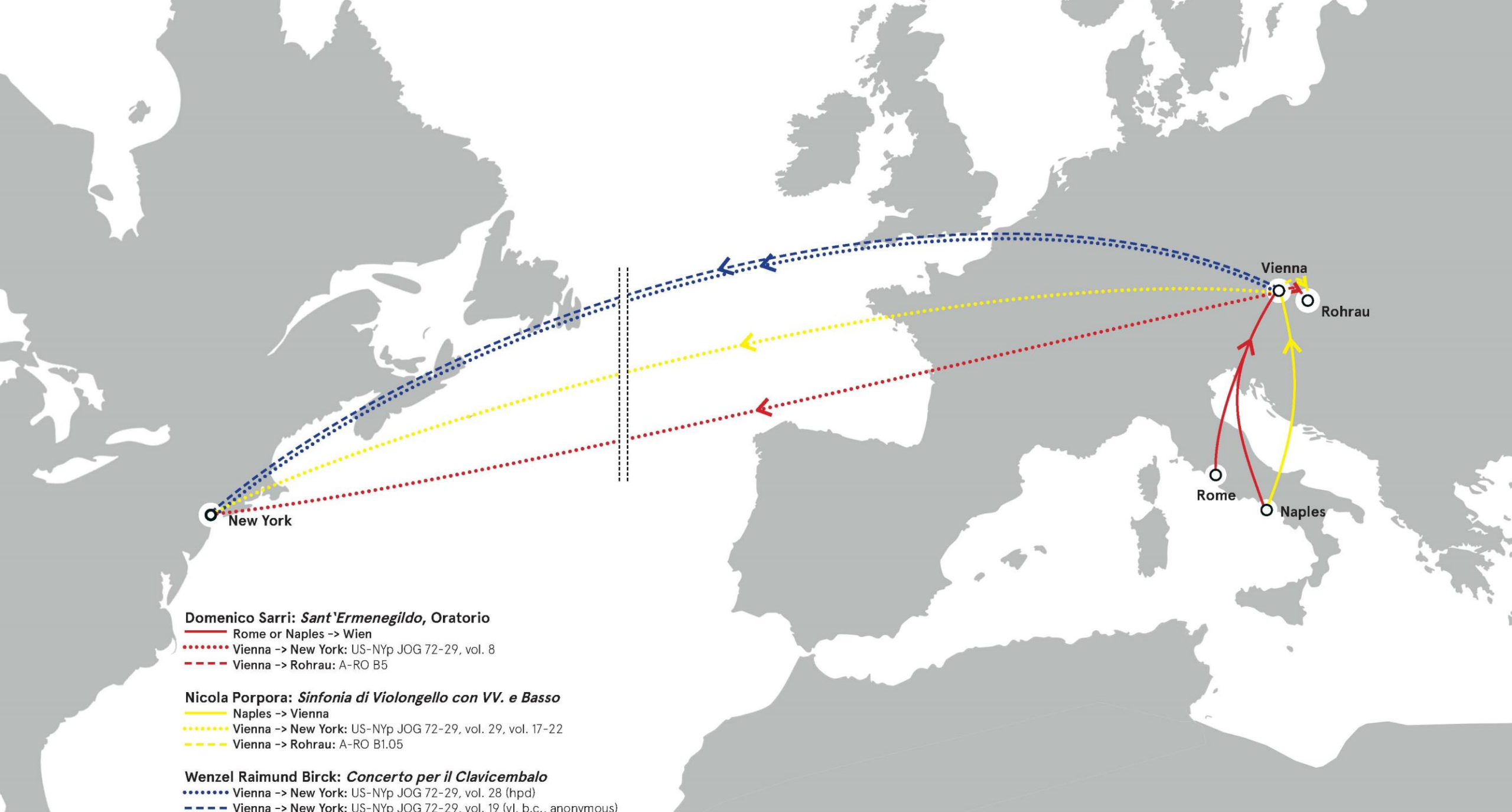
tr



US-NYp JOG 72-29 vol. 28, 8 fol.

Handwritten musical score for a concerto. The title at the top is "Concerto" with "Allegro" written below it. The instrument part is labeled "Fagotto." (Bassoon). The score is written for a single staff. The music is in G major (one sharp) and common time (C). The notation includes various ornaments, such as mordents and grace notes, and some fingerings are indicated by numbers 1-4. The paper is aged and shows some staining.

US-NYp JOG 72-29 vol. 19, 6 fol.



An ornate coat of arms featuring a central shield with various heraldic symbols, including a crown on top and a lion's head at the base. The shield is flanked by two winged cherubs (putti) holding a ribbon that arches over the top. The entire design is set within a rectangular frame.

Danke für Ihre Aufmerksamkeit

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Cesare Laurentio Fecit