



Répertoire International de Littérature Musicale  
International Repertory of Music Literature  
Internationales Repertorium der Musikliteratur

# Towards Safeguarding, Preservation, and Cultural Diversity RILM and UNESCO

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## Alignment with the 2003 UNESCO Convention

1. Documenting Intangible Musical Traditions
2. Promoting Multilingual and Multicultural Representation
3. Standardizing Cultural Terminology
4. Collaborating with Cultural Institutions

## Alignment with the 2005 UNESCO Convention

1. Fostering Bibliodiversity
2. Enhancing Global Access
3. Supporting Marginalized and Underrepresented Voices
4. Fostering Cross-Cultural Dialogue
5. Participating in Scholarly Cultural Production and Dissemination



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## A Renewed Mission

RILM is committed to documenting,  
**safeguarding, and preserving**  
the world's knowledge  
about all musical traditions,  
and to making this knowledge accessible  
to research and performance communities  
worldwide  
via digital collections and advanced tools.

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## Home

Hofmeister XIX is an on-line, searchable version of the Hofmeister *Monatsberichte* for the years 1829-1900. Containing some 330,000 records of music publications, it is the most extensive resource for establishing what was published where and when during that period. Records are linked to facsimile images of the *Monatsberichte* on the Österreichische Nationalbibliothek (Austrian National Library) website.

To learn more about the Hofmeister *Monatsberichte*, click → [here](#). For basic information about the information in the database click → [here](#). To start searching, click → [here](#).

### ! Future of Hofmeister XIX: update

As you know, the current funding for Hofmeister XIX runs out in December 2024. I'm pleased to say that discussions with a potential long-term host are at an advanced stage, but there are various technical issues that will need to be resolved. This won't be finalised by the end of December, but in the meantime the current host (King's Digital Lab) is making arrangements to maintain services into the new year. If everything goes as planned, there will be no break in service. I will write again when I have something more definite to report.

Hofmeister XIX is a joint project of



Arts & Humanities  
Research Council



Österreichische  
Nationalbibliothek



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Archives and Research Center for Ethnomusicology  
(ARCE), New Delhi (2019 to present)



**Institut du monde arabe, Paris (2022–25)**



National College of Arts, Lahore (2023–24)