




Inventories in the RISM Database

Introduction

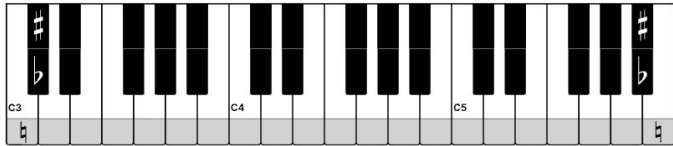
RISM

Show search results Reset all Number of results: 2,481,815

Incipits



Clef G:2 (treble clef) Time signature None Key signature None



Plaine and Easie Input

Queries must be longer than three notes

Query mode Intervals

Show Incipit Search Help

Words anywhere

Create a query

Result types



Inventories in RISM

Secondary literature?



Administration ▾

Language ▾

Dashboard

Comments

Folders

Sources

Authorities ▾

Guidelines (EN)

ADMIN / SECONDARY LITERATURE /


InDeX MVsIcVs pro VsV organI atqVe & ChorI SVazensIs [3874]

Main entry fields

TITLE	InDeX MVsIcVs pro VsV organI atqVe & ChorI SVazensIs
CATEGORY	Thematic catalog
TYPE OF PUBLICATION	Monograph
PLACE OF PUBLICATION	[Schwaz]
YEAR	[1745]
MEDIA TYPE	Printed medium
SHORT TITLE	SchwazF 1745

Inventories in RISM

Sources?



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ADMIN / SOURCES /

Music manuscript, collection parent record [1001048962]

Summary

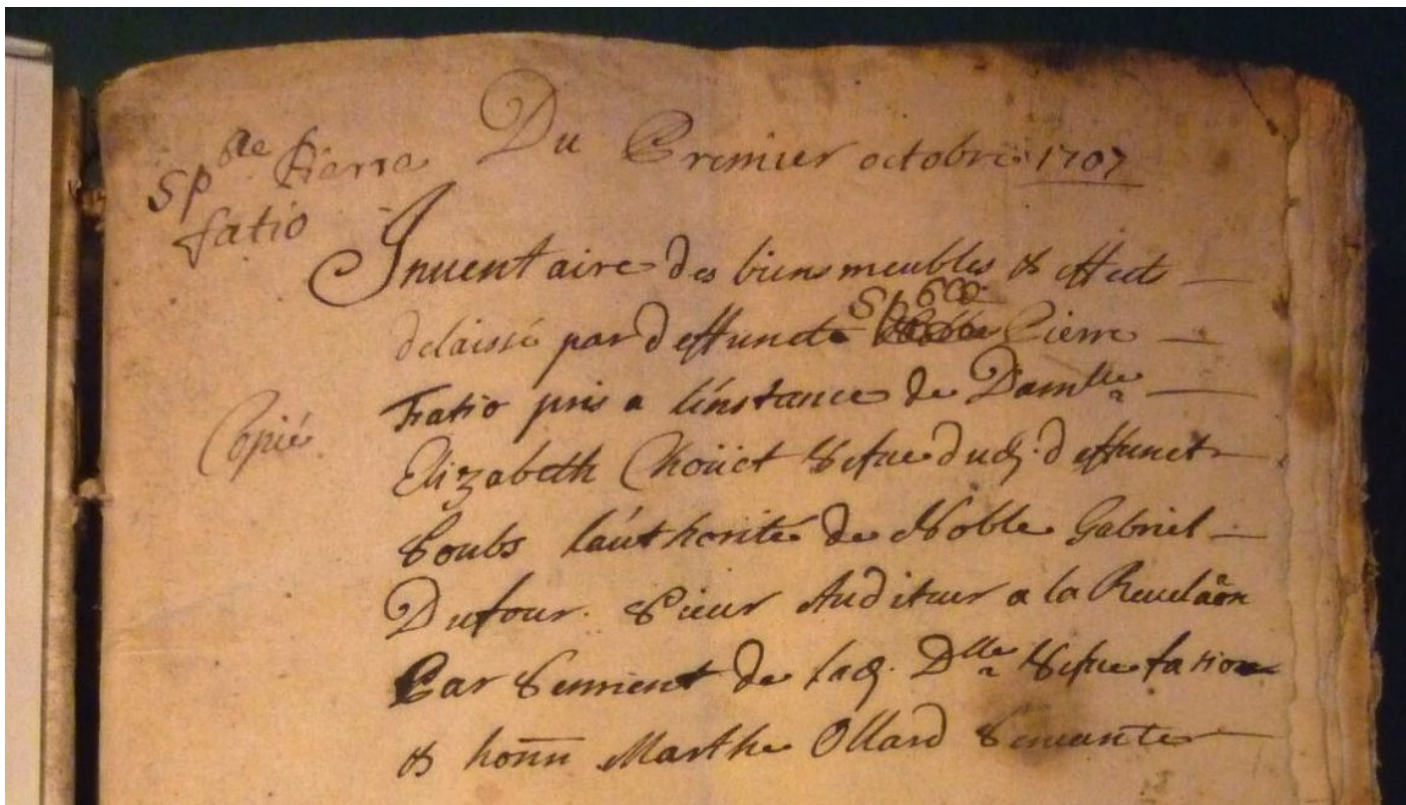
STANDARDIZED TITLE	Inventories
TITLE ON SOURCE	[title page:] Catalogus Musicaliorum. 1776.
RISM ID NUMBER	1001048962

Library information

LIBRARY SIGLUM	PL-Wu
SHELFMARK	RM 4146
FORMER SHELFMARK (OLIM)	Mf 2014
LIBRARY	Biblioteka Uniwersytecka

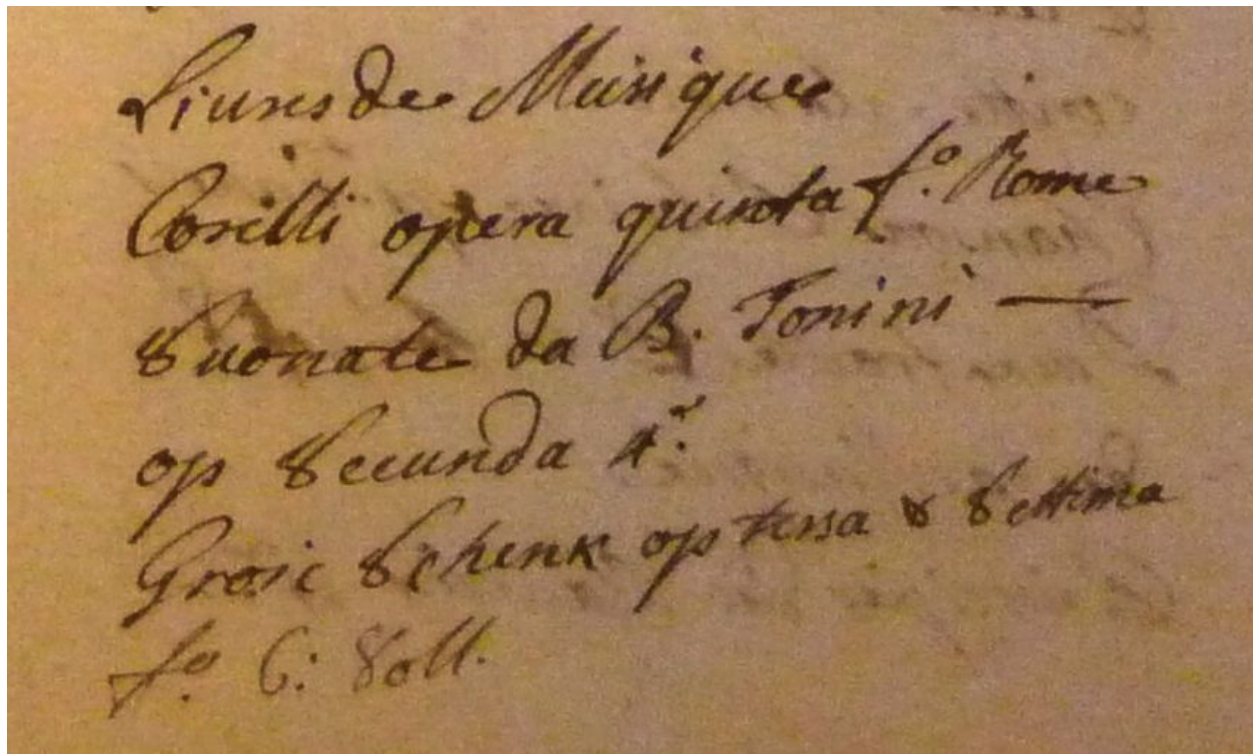
Inventories in RISM

A music inventory in a juridical document (Geneva State Archives, Jur Civ F 300)




Inventories in RISM

Status of entries? Corelli's Op. 5 in the list of Fatio's "livres de musique" from 1707



Inventories in RISM

The “Historical Music Inventories” project of 2010

**Université de Fribourg**
Institut de Musicologie

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Quick search 

Go!

Inventories









Displaying **all 16** libraries

Inventory siglum	Title	Links
A-FKsta, Akt Nr. 269	The Feldkirch Inventory (1699)	> 237 sources
B-Oa, SAO AC027 236	The Oostende Inventory (1747)	> 168 sources
CH-A Stadtarchiv, II.562c	The 'Guldenes Buch' of the Collegium Musicum in Aarau (1710–1768p)	> 53 sources
CH-BEa, B III 873	The Berne Inventory (1697)	> 34 sources
CH-BEa, OG Bern-Muenster 208	The Berne Inventory (1761)	> 162 sources
CH-Bischofszell, Museum [1743]	The Bischofszell Inventory (1743)	> 10 sources
CH-Bischofszell, Museum [1744]	The Bischofszell Inventory (1744)	> 16 sources
CH-BM, StiA Bd. 1206	The Beromünster Inventory (1696)	> 317 sources
CH-G AEG, Jur Civ F 300	Ouvrages de musique dans la Bibliothèque de Pierre Fatio, 1707	> 26 sources
CH-Lz, Pp Msc 11.4	The St Urban Inventory (1661)	> 168 sources
CH-SOa, St Leod. Prot. vol. 1	The Inventory of St Leodegar in Schönenwerd (1622)	> 29 sources
CH-W, Dep MK 303 [1660]	The Inventory of the Winterthur Collegium Musicum (1660)	> 92 sources
CH-W, Dep MK 303 [1722]	The Inventory of the Winterthur Collegium Musicum (1722)	> 80 sources
CH-Zz, AMG Archiv IV A 3	The Zurich 'Deutsche Schule' Inventory (1698)	> 38 sources
CH-Zz, AMG Archiv IV A 6	The Zurich 'Chorherrenstube' Inventory (1698)	> 20 sources
Parstorffer 1653	Paul Parstorffer's «Indice di tutte le Opere di Musica» (Munich 1653)	> 213 sources

↑ TOP ↑

Inventories in RISM

16 inventories migrated, one added







Sources (17)

Sort by Most relevant

Rows per page 20





Inventories; Manuscript copy; CH-Bu UBH HKun d III 9

[1760-1802]







Inventories; Manuscript copy; CH-BEa OG Bern-Muenster 208

1763







Inventories; Manuscript copy; CH-BEa B III 873

1696-1701







Inventories; Manuscript copy; CH-SOa St Leod. Prot. vol. 1

1622







Inventories; Manuscript copy; CH-A II.562c

1710-1768p



Inventories; Manuscript copy; B-Oa SAO AC027 236

1747



Record preview

 Inventories; Manuscript copy; CH-Bu UBH HKun d III 9

Full Record: <https://dev.rism.online/sources/1001320388>

Digital images availableShow

Title and content description

Source type	Manuscript copy
Content type	Inventory
Dates	[1760-1802]
Standardized title	Inventories
Title on source	[later title in pencil on front fly-leaf:] Katalog der Lucas Sarasin'schen Musiksammlung
RISM ID number	sources/1001320388
Subject headings	Inventories

Material description

Group 01

Source type	Manuscript copy
Content type	Inventory
Date	[1760-1802]

Case study: Lukas Sarasin's Inventory (ca. 1750–1800)



The “Blaues Haus”, Sarasin’s home in Basel

Image: Wikimedia Commons

<https://www.hkb-interpretation.ch/projekte/sarasin>

Case study: Lukas Sarasin's Inventory (ca. 1750–1800)

"J.Z." revises the catalogue

The image shows a handwritten musical score on aged paper, divided into three entries (482, 483, 484) by horizontal lines. Each entry is crossed out with a large diagonal line. The entries are for a piece by S. Nicola Piccini, marked 'allegro.' and in G major (one sharp). The instrumentation for each entry is listed on the left, and the musical notation is on the right.

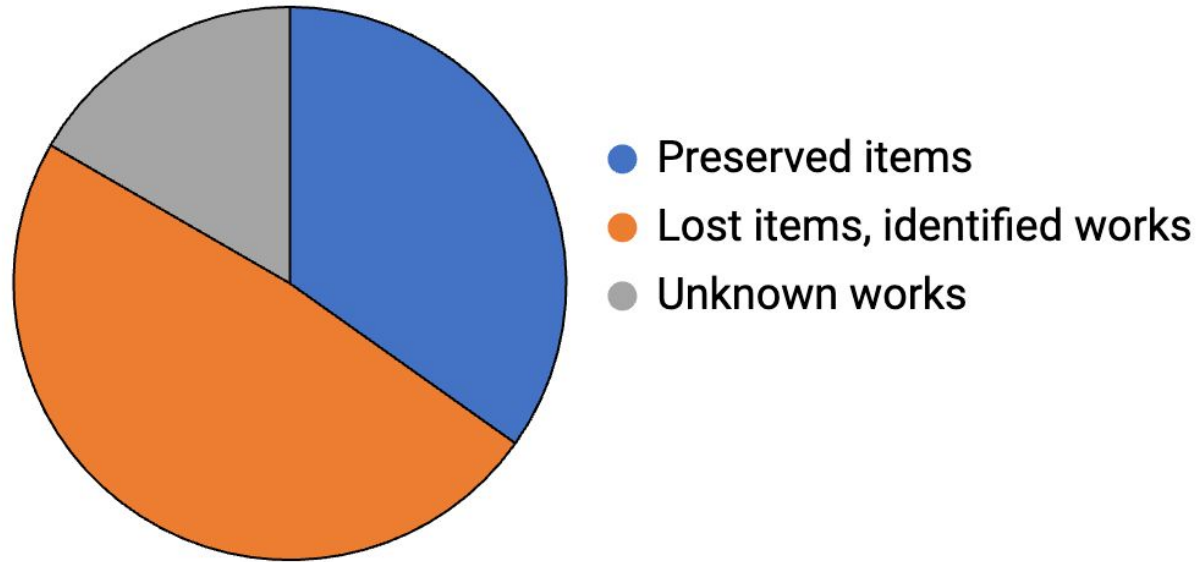
Entry 482:
S. Nicola Piccini
2. Violino } *fuo & fdo*
2. Oboc. }
2. Cornu. }
1. Viola Oblig.
1. Basso

Entry 483:
S. Nicola Piccini
2. Violino } *fuo & fdo*
2. Oboc. }
2. Cornu. }
1. Basso

Entry 484:
S. Nicola Piccini
2. Violino } *fuo & fdo*
2. Oboc. }
2. Cornu. }
1. Basso

The musical notation for each entry is in G major (one sharp) and common time (C). The notation is crossed out with a large diagonal line. The tempo marking 'allegro.' is written above each staff. The notation includes various notes, rests, and dynamic markings like *f.* and *p.*.

Case study: Lukas Sarasin's Inventory (ca. 1750–1800)



Case study: Lukas Sarasin's Inventory (ca. 1750–1800)

Comparison within RISM ...

RISM

Administration ▾

Language ▾

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Authorities ▾

Guidelines (EN)

ADMIN / INVENTORY ITEMS /

Arias - S, orch; B|b

Library information and relations

NAME	Traetta, Tommaso (1727-1779) [Ascertained]
STANDARDIZED TITLE	Arias
SCORING SUMMARY	S, orch
KEY OR MODE	B b
TITLE ON SOURCE	[p. 333:] Arie 776. [crossed out:] à 7. Traetta Discanté 1. Vocce [!] 2. Violino 1.o & 2.o 2. Corno 1.o & 2.o 2. Viola & Basso à Trionfar mi chiama
SUBJECT HEADING	Arias (voc.)
	Operas
CATALOG OF WORKS	RieT , 42.4
EXTERNAL RESOURCE URI	Link to page in the inventory [Digitized]
INVENTORY	CH-Bu HKun d III 9
CATEGORY/SECTION	Aria
NUMBER/PAGE	Nr. 776, p. 333

Material description

GENERAL NOTE	From Traetta's Didone abbandonata, Venezia, Teatro San Moisè 1757, III, 7, Enea (Giuseppe Aprile).
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Case study: Lukas Sarasin's Inventory (ca. 1750–1800)

Corago Arie Cantanti Bibliografia TELo



... and with Corago

Aria

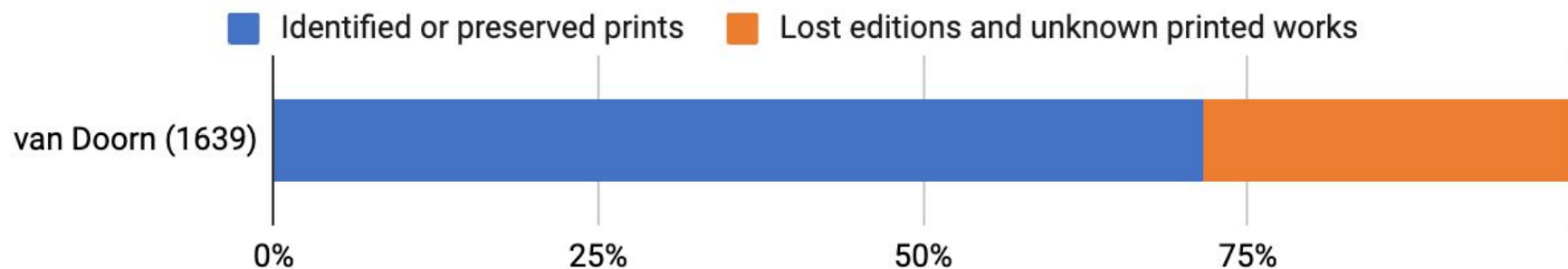
Incipit : **A trionfar mi chiama**
Forma : aria
Metro dei versi : 7
Personaggio : **Enea**
Autori : **T. Traetta (comp.)**
P. Metastasio (lib.)
Data e Luogo : aut. 1757 - Venezia
Testo : **A trionfar mi chiama**
un bel desio d'onore
e già sopra il mio core
comincio a trionfar.

Con generosa brama
fra i rischi e le ruine
di nuovi allori il crine
io volo a circondar.

Note : ---
Relazione : **ripresa**
A trionfar mi chiama
Manna G. (comp.), Metastasio P. (lib.)
in: **Didone abbandonata** - Venezia, 30/01/1751

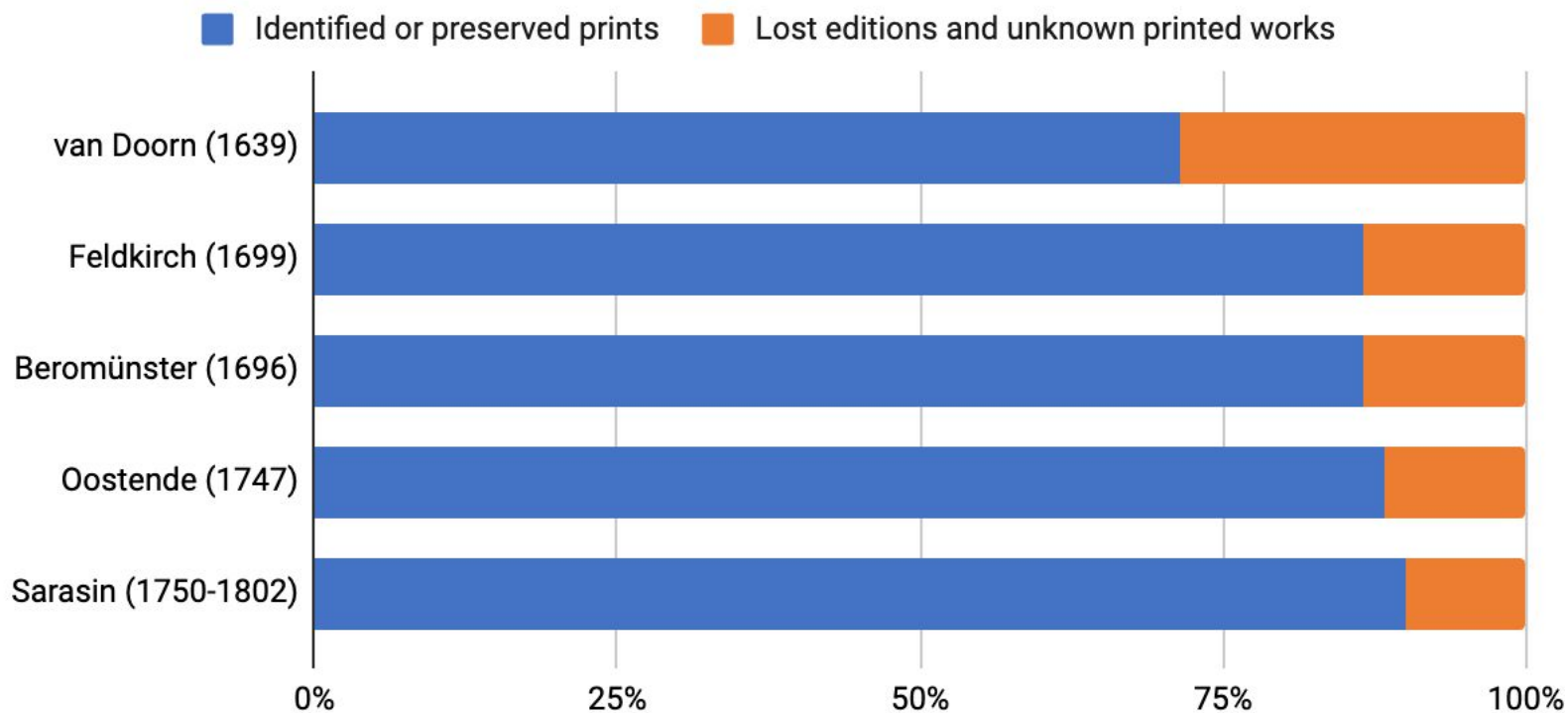
Titolo dell'opera : **Didone abbandonata*** 
dramma per musica
Autori dell'opera : **Tommaso Traetta (comp.)**
Pietro Metastasio (lib.)
Fonte : libretto: prima edizione
Tommaso Traetta, **Didone abbandonata** 
Venezia, Modesto Fenzo, 1757
Posizione : n. 18 - atto.scena: 3.07 / pos. C; p. 50
Rappresentazione : aut. 1757 - Venezia, Teatro Giustiniani di S. Moisé : prima assoluta 
Interprete : Giuseppe Aprile, detto Sciroletto (**Enea**)

Lost items and unknown works



after Henri Vanhulst (ed.), *The catalogus librorum musicorum of Jan Evertsen van Doorn (Utrecht 1639)*, facsimile ed., Utrecht 1996

Lost items and unknown works



Lost items and unknown works

NeapolitanCanon



Zoom level: 3

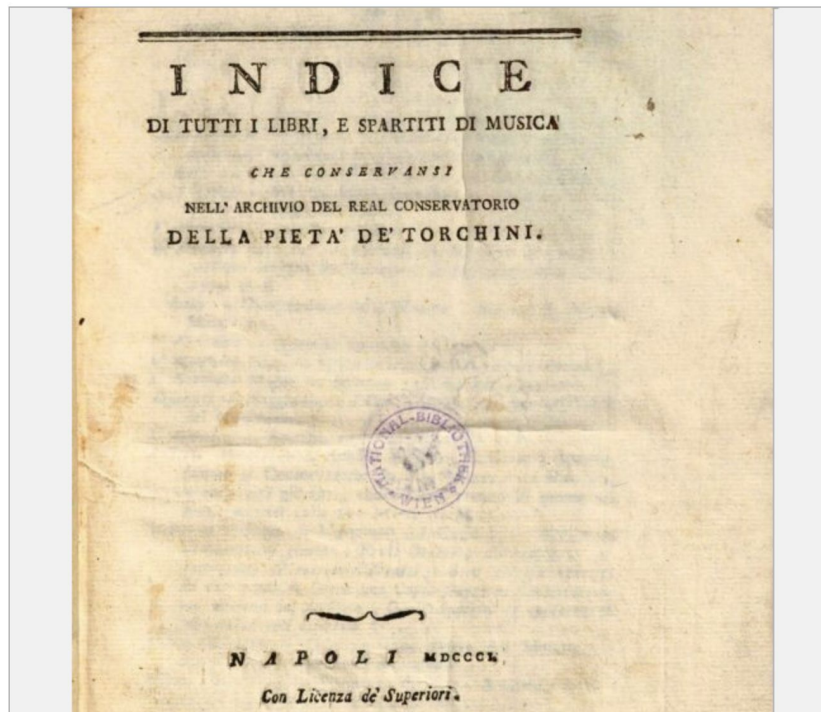


Inventario 1801

Nessuna trascrizione

<https://neapolitancanon.hkb.bfh.ch>

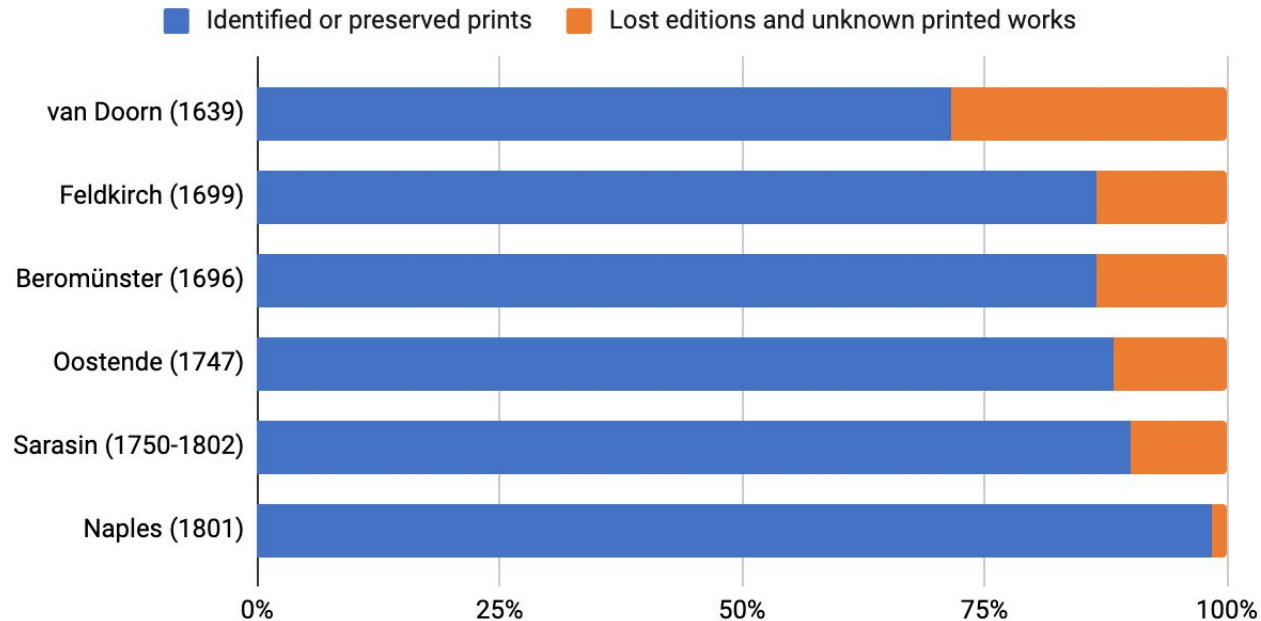
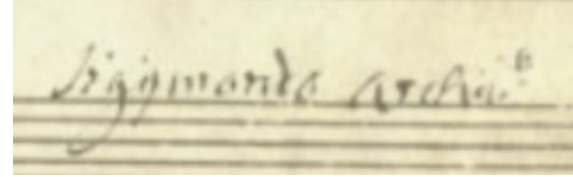
RISM Digital Center



Lost items and unknown works

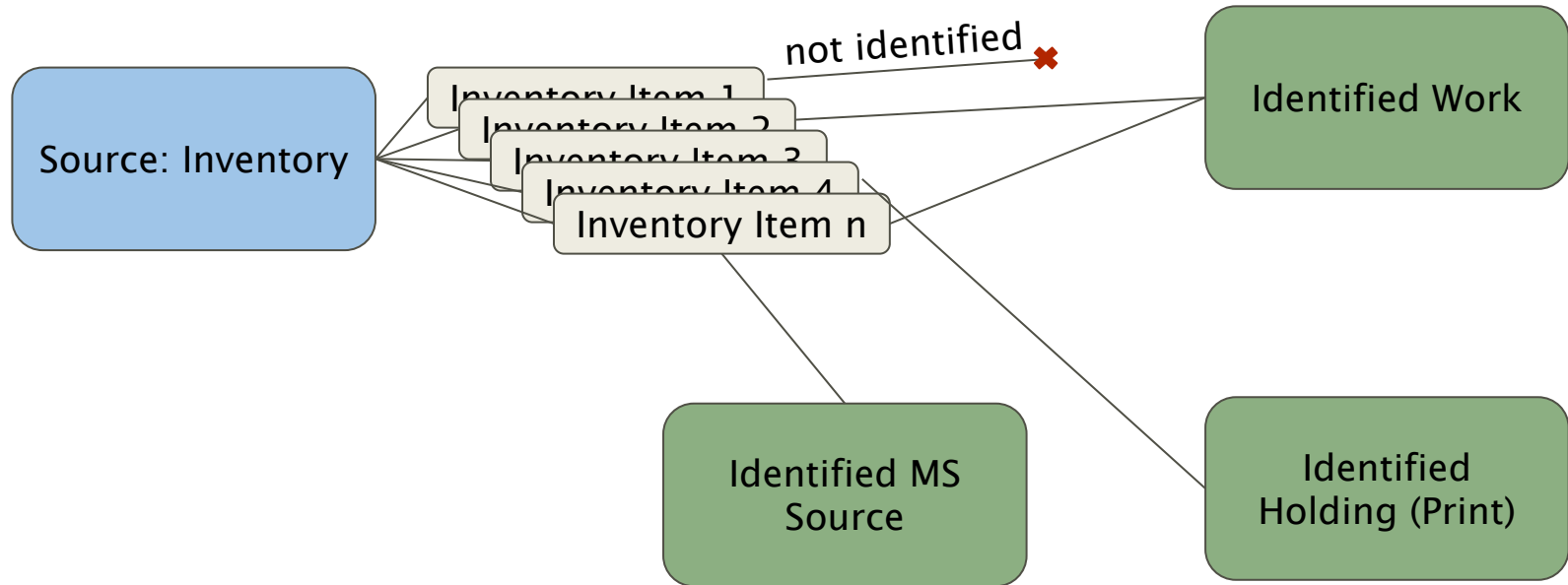
“Sigismondo archiv[ari]o”

from Jommelli, *La schiava liberata*, I-Nc Rari 7.9.4-5



New implementation of Inventories in Muscat 10/11

A RISM Source is a physical item; an item in an inventory may not be.
An Inventory is composed by a Source (the physical inventory) and many Inventory items.



Now for some tech details!

How we did it

- Implement Inventories in Muscat
- Muscat 2 -> Muscat 10
 - Easy right?
- Transfer data
- Map data
- Import Authority files
 - Images
 - People
 - Institutions
- General clean-up

Lead project to develop a workflow for imports

! database_export.yml X

housekeeping > inventories_migration > ! database_export.yml

```
902581 date_to:
902582 ms_lib_siglums: CH-Lz, Pp Msc 11.4
902583 source: "=000 00000ncm#a220000#u#4500\r\n=001 00000410000484\r\n=003 CH-BeSR0\r\n=005
902584 \ 20140301090908.0\r\n=007 qu\r\n=040 ##$aCH-BeSR0$bger$cCH-BeSR0\r\n=100 1#$051003278$aStadlmayr,
902585 Johann$d1575c-1648$ 3278\r\n=245 10$aPsalmi integri a quatuor vocibus concertantibus,
902586 quatuor aliis accessoriis ad libitum accinendis cum 2 cornet. sive violin.\r\n=246
902587 \ 2#$a[p. 633:] Joan. Stadlmair Psalmi integri à / 4. Vocibus concertantibus [etc.]
902588 Partes 12. / in 4|ta. Oeniponti 1641.\r\n=260 ##$aInnsbruck$bMichael Wagner$c1641\r\n=300
902589 \ ##$a12 parts$cquarto\r\n=593 ##$aPrint\r\n=650 07$051000087$aPsalms$ 87\r\n=710
902590 \ 2#$aWagner, Michael [A/I]$4pbl$051000807$ 807\r\n=786 0#$iIdentified source$aRISM
902591 A/I S 4301\r\n=852 ##$p099$051006823$aCH-Lz, Pp Msc 11.4$eThe St Urban Inventory
902592 (1661)$ 6823\r\n"
902593 wf_notes:
902594 wf_owner: 6
902595 wf_version: 19
902596 created_at: 2010-06-17 13:23:15.000000000 +02:00
902597 updated_at: 2014-03-01 09:09:08.000000000 +01:00
902598 wf_audit: unapproved
902599 wf_stage: published
902600 record_type: 0
902601 - id: 494
902602 ext_id: '00000410000485'
902603 manuscript_id:
902604 std_title: "[Collection]"
902605 std_title_d: "-"
902606 composer: Stadlmayr, Johann
902607 composer_d: stadlmayr, johann
902608 ms_title: "[p. 633:] Joan. Stadlmair Missae concertatae / à 10 et 12. Vocib[us]
902609 et Instrumentis [etc.] Par- / tes 18. in 4|ta. Oeniponti 1642."
902610 ms_title_d: "[p. 633:] joan. stadlmair missae concertatae / a 10 et 12. vocib[us]
902611 et instrumentis [etc.] par- / tes 18. in 4|ta. oeniponti 16"
902612 ms_no: '100'
902613 language: Unknown
902614 date_from:
902615 date_to:
902616 ms_lib_siglums: CH-Lz, Pp Msc 11.4
902617 source: "=000 00000ncm#a220000#u#4500\r\n=001 00000410000485\r\n=003 CH-BeSR0\r\n=005
902618 \ 20140301090908.0\r\n=007 qu\r\n=040 ##$aCH-BeSR0$bger$cCH-BeSR0\r\n=100 1#$051003278$aStadlmayr,
902619 Johann$d1575c-1648$ 3278\r\n=245 10$aMissae concertatae a X. et XII. vocibus
902620 et instrumentis cum quatuor partibus pro secundo choro\r\n=246 2#$a[p. 633:]
902621 Joan. Stadlmair Missae concertatae / à 10 et 12. Vocib[us] et Instrumentis [etc.]
902622 Par- / tes 18. in 4|ta. Oeniponti 1642.\r\n=260 ##$aInnsbruck$bMichael Wagner$c1642\r\n=300
902623 \ ##$a18 parts$cquarto\r\n=593 ##$aPrint\r\n=650 07$051000001$aMasses$ 1\r\n=710
902624 \ 2#$aWagner, Michael [A/I]$4pbl$051000807$ 807\r\n=786 0#$iIdentified source$aRISM
902625 A/I S 4302\r\n=852 ##$p100$051006823$aCH-Lz, Pp Msc 11.4$eThe St Urban Inventory
902626 (1661)$ 6823\r\n"
902627
```

Match and import

Marc fields, the easy stuff:

100 -> 100

245 -> 245

ecc..

Authority files, the difficult stuff!
Create or match?

Filippini, Stefano
Argentini, Stefano

Grieninger, Paul
Grieninger, Augustin

IDs are preserved
or matched to existing items

93	30014215	Filippini, Stefano	Argentini, Stefano
94	30014215	Filippini, Stefano	Filippini, Stefano [A/I]
95	30014292	Pasino, Stefano	Pasino, Stefano [A/I]
96	30014304	Reina, Sisto	Reina, Sisto [A/I]
97	30014326	Visconte, Sisto	Visconte, Sisto [A/I]
98	30014334	Zavaglioli, Simone	Zavaglioli, Simone [A/I]
99	30014442	Homati, Tomaso	Homati, Tomaso [A/I]
100	30015961	Alli Maccarani, Stefano	Macarani, Stefano [A/I]

```
'51035122': 30014215 # Argentini, Stefano becomes Filippini
'51035127': 50051014
'51035130': 30002867
'51035131': 30102353
'51035033': 51021979 # Huber, Christian, new
'51035099': 51021980 # Duenas, new
```

Thank you!

claudio.bacciagaluppi@rism.digital
rodolfo.zitellini@rism.digital