

## Spain / España

*Submitted by Pello Leïñena Mendizabal – President*

### National board members

- President – Pello Leïñena Mendizabal – ERESBIL, Basque Archive of Music
- Vice-President – Candela Tormo Valpuesta – Archivo Manuel de Falla - Granada
- Secretary – Fernando Tamayo Goñi – ERESBIL, Basque Archive of Music
- Treasurer – Margarita Jaume Teruel – Doc. Center of the Palau de la Música and the Valencia Orchestra
- Member of the Board – Montserrat Urpí Cámara – Higher School of Music of Catalonia - ESMUC
- Former President – Teresa Delgado Sánchez – National Library of Spain

### Board meetings held during the year

- March, 9, 2024. (Errentería, Basque Country)
- March, 22, 2025. (Pamplona, Navarre)

### Annual branch meetings

In 2025, the AEDOM general assembly was organized by AMAEN (Archive of Music and Performing Arts of Navarre) and provided an opportunity to explore the facilities of the Royal and General Archive of Navarre where it is located.

Participants visited the restoration and digitization departments, as well as the various repositories that house documentation from the 12th century of the Kingdom of Navarre to the present day, including musical scrolls with Aquitaine notation and manuscripts by composers such as Emilio Arrieta and Fernando Remacha.

Participants also took a guided tour of the Conservatory of Music of Navarre, which houses an important collection of shellac records.

Participants also attended a concert by the Navarre Symphony Orchestra, entitled "Lights and Shadows."

### Branch membership figures

- 57 institutional members
  - 50 personal members
- 107 total members

### Branch activities

#### Archives Commission

Highlighting the work carried out in the preparation and publication of a special issue of the Bulletin entitled "Women Musicians in Spain: A Documentary Balance."

A significant portion of the meeting focused on the management of personal archives.

The special issue of the Association's Bulletin, which focused on the holdings of women musicians in different types of Spanish institutions, was presented.

Regarding the management of holdings, as has been the case in recent meetings,

A significant portion of the meeting was devoted to presentations, providing an in-depth look at the holdings of some of the institutions that make up the group, as well as the projects developed during 2024.

### **Sound Archives Commission**

Regarding the management of personal archives with sound collections, the problems encountered in addressing the documentary processing of personal collections at the National Library of Spain are discussed, due to the lack of unified criteria between the archives and music departments.

María Jose González Ribot, in her speech at the AEDOM Assembly on the 22nd as coordinator of the Music Archives Commission, reported that this issue had also been addressed by the Music Archives Commission.

### **Conservatories Commission**

Highlighting the online course on cataloging sheet music in MARC21 format taught by Teresa Delgado Sánchez, head of the Sheet Music Service at the National Library.

A basic course on managing musical documentation for instrumental groups was taught by Margarita Jaume Teruel.

An informative talk was given by Mercedes Fernández on the situation of professionals working in the libraries of advanced conservatories in Spain.

### **Orchestra Commission**

During the commission meeting, topics such as the processing of orchestral materials and the processes involved in their management were discussed.

New digital tools for orchestras were presented, such as the Blackbinder program (which some orchestras are already implementing), and companies such as the publishing house Monje Boceta and Triskelion Music were also presented.

Other topics were discussed, such as the systems used for binding scores and types of work folders.

## **Branch projects**

### **Archives Commission**

About the repository of digital resources for music in Spain, Jon Bagüés reported on the current status of the project. He raised some questions that arose regarding its implementation and the criteria for inclusion or exclusion from the repository. It was decided to publish it online using the Google Sheets application.

Control of Minor Publications. There has been remind the possibility of posting links to collections of catalogs or inventories of program handouts, such as those already available on the website.

### **Sound Archives Commission**

Surcos Project: Margarida Ullate reports that she and Pol Cruells have been working on developing the conceptual framework that will allow for the optimization of the project. Margarida agrees to send the document they have prepared to the commission members for their consideration.

Repertoire of Spanish Labels: Given the proliferation of small record labels since the turn of the century, it was proposed to develop a guide to facilitate the description of sound documents, since, in many cases, the source lacks basic information that even allows locating their headquarters.

Musical Genres/Forms Project: it was reported the work being carried out at the Complutense University of Madrid regarding a repertoire of musical terms and suggests the appropriateness of AEDOM's participation in this project.

Status of the Matriz project: has been received information on the latest 20 catalogs that the Biblioteca de Catalunya has incorporated into its repository and that they have now been added to the Matriz database.

### **Conservatories Commission**

It was presented the study on communication departments or services in Spanish conservatories and music schools by Montserrat Urpí (ESMUC - Barcelona), the objective of which is to analyze the current state of institutional communication at these institutions.

### **Iconography Commission**

The commission's representative, reports on the work carried out on the Iconography Database, which contains 536 records, including the implementation of academic works based on the collaboration with the University of Salamanca. The future work is open to interested AEDOM members.

### **Branch publications**

*Boletín DM*, year 27 - 2023 - print available

### **Branch website**

Our [website](#) is still used, although we are much more active publishing news in X, Facebook or Instagram.

### **Social media activity**

Social media activity AEDOM maintains active presences on X (@AEDOM\_IAML), Facebook (@AEDOM), Instagram and Youtube.

### **Branch educational activity**

A large number of training activities have been carried out, as well as activities to raise awareness of the need for professionals in music documentation centers, supported also by being part of the board of directors of the Spanish Federation of Societies of Library Science, Archival Science and Museology.

### **Advocacy and recruitment**

AEDOM-IAML/Spain is part of FESABID, which is the Spanish Federation of Libraries, Archives and Documentation Centers that actively works in advocacy processes. In addition to participation in the working groups and sessions of its annual meeting. In addition, some AEDOM professionals are in advisory bodies when it comes to the organization and selection of papers for international congresses (IASA or DLFM).

### **National outreach activities**

We collaborate with FESABID, the Spanish Federation of Libraries, Archives and Documentation Center.

### **National copyright issues**

AEDOM collaborates with FESABID in National copyrights issues on the transpositions of the new European directives. We also actively participate in its working groups.

### **RILM and RISM contributions**

During 2024-25, our cooperation continues with the [Documentation Center for the Performing Arts and Music \(CDAEM\) of INAEM, Ministry of Culture](#).

### **Recent Publications in Music**

Our professionals work intensively in symposiums and conferences in Spain, in addition to collaborating in our "*Boletín - DM*" newsletter.

### **Additional comments**

The presence of AEDOM-IAML/Spain in recent years in the professional community in Spain has increased exponentially, and we are one of the specialized documentation associations of reference in our country.