

Poland / Polska

Submitted by Hanna Bias – Vice President

National board members

- President – Magdalena Wiącek – Library of the Karol Lipinski Music Academy in Wrocław
- Vice President – Hanna Bias – Library of the Karol Szymanowski Music Academy in Katowice
- Vice President – Hanna Nizińska – Library of the Faculty of History, Section of Musicology, Adam Mickiewicz University in Poznań
- Secretary – Ewa Hauptman-Fischer – University Library in Warsaw, Music Department)
- Honorary Board Member – Andrzej Spóz – Library, Museum and Archives of the Stanisław Moniuszko Warsaw Musical Society

Other Board Members:

- Aleksandra Grochólska – University Library in Warsaw, Cabinet of Music Collections
- Stanisław Hrabia – Library of the Institute of Musicology of the Jagiellonian University, Kraków
- Monika Janowiak-Janik – Library of Cultural Studies and Musicology of Wrocław University
- Ewa Kozłowska – Warsaw Public Library
- Agnieszka Kubiak – Gdańsk Library of the Polish Academy of Sciences
- Anna Salamon – Library of the Institute of Musicology of the Jagiellonian University, Kraków

Board meetings held during the year

- 19.03.2024, Zoom
- 10.10.2024, Zoom
- 4.11.2024, Zoom
- 11.02.2025, Zoom
- 9.04.2025, Zoom
- 24.06.2025, Zoom

All the meetings were online. Other communication via email.

Annual branch meetings

We are working on organising the 16th National Conference of Music Librarians that will be held on November 17-19, 2025, at the Auditorium Maximum of the Jagiellonian University in Krakow.

The title of the Conference is: 16th National Conference of Music Librarians "Musicals in the Changing Library Environment – Integration, Cooperation, Harmony".

The Conference is organized by the Section of Music Libraries of the Association of Polish Librarians – Polish National Branch and the Jagiellonian University Institute of Musicology Library and Sound Archive in cooperation with the Library of the Krzysztof Penderecki Academy of Music in Kraków and the Jagiellonian Library – Music Collection Section.

Branch membership figures

The Polish National Branch has 19 members (18 institutional and 1 individual).

Branch activities

The Polish National Branch has its own mailing list for ongoing communication and collaboration in the field of scientific information, interlibrary lending and support.

Branch publications

We have resumed the publication of the periodical *Biblioteka Muzyczna. Music Library*

Volume 8 was published at a special time for the activities of the Polish Branch, because 2024 was a jubilee year, which marked the 60th anniversary of the establishment of the Section. It was also an excellent moment to change the format from the previous printed form to an electronic version and to introduce numbering.

The current volume – [on open access](#) – contains a selection of papers presented during the 15th National Conference of Polish Music Librarians and 9th National Conference of Sound Archives Section. These conferences were organized jointly at the Karol Lipiński Academy of Music in Wrocław on November 28–30, 2022.

The publication consists of 5 articles, 4 contributions and a report by Stanisław Hrabia entitled "The activity of the Music Libraries Section of Polish Librarians' Association (PLA) – Polish National Branch of IAML in the years 2010–2022"

Branch website

<http://iaml.pl/>

Social media activity

The [Branch Facebook group page](#) has 613 members

Branch scholarships, grants, bursaries, awards

On May 29, 2025, the Association of Polish Librarians honored **Magdalena Wiącek** (the Karol Lipiński Academy of Music Library in Wrocław) with the SBP Honorary Badge for her significant contribution to the development of the organization in the functioning of its structures, promotion of the activities it undertakes. The Main Board of the Association of Polish Librarians awarded **Hanna Bias** (the Karol Szymanowski Academy Of Music Library in Katowice) the SBP Medal "In Proof of Recognition" for her services and achievements significant for the development of Polish librarianship and scientific information.

RILM and RISM contributions

RILM:

[RILM Committee members](#) There are plans to meet with the members of the committee and invite people from other centers to cooperate.

RISM:

In 2024–2025 the working groups in Poland were very active and introduced many descriptions to the RISM database. The most active is the Fryderyk Chopin National Institute, which introduces unique music sources: early music prints, music manuscripts and autographs from collections all over Poland. Thousands of documents and digital transcriptions of unique music sources, most of which have not been published before, have been placed in open access. The project will be continued in the coming years.

The University of Warsaw Library and the Wrocław University Library are also introducing their collections to RISM.

Sonia Wronkowska from the National Library has been involved in the substantive, organizational and strategic work of RISM, since 2018 as a member of the coordination committee. She is currently a member of the Commission Mixte. The current member of the coordination committee is Sonia Rzepka from the University Library in Warsaw.

Additional comments

We are working on organising the 16th National Conference of Music Librarians that will be held on November 17-19, 2025, at the Auditorium Maximum of the Jagiellonian University in Krakow.

The title of the Conference is: 16th National Conference of Music Librarians "Musicals in the Changing Library Environment – Integration, Cooperation, Harmony".

The rapidly changing environment in which music libraries operate has a significant impact on their functioning. New technologies are dynamically transforming the world of information. On the one hand, they facilitate immediate access to sources, while on the other hand, they overwhelm with their quantity. Transformations of cataloging systems, their mutual integration and restructuring of access to information about resources, combined with the desire to meet the special information needs of users, pose a major challenge for music libraries. The universal principle of cooperation between librarians is becoming particularly relevant, and its harmonious implementation in everyday work is very important. Is it still possible in such a changing and complex environment?

In the Conference, we would like to address a broad topic related to music collections and sharing information about music. Topics of presentations may include: digital tools in research on music sources, innovative resources and services for music libraries, cataloging and classification of musical items, professional development of music librarians, models of cooperation between libraries, as well as music collections, legacy and music archives and promotion of library activities.

The programme of the Conference is almost ready. During the Conference in Kraków, the Report and Election Meeting of the Music Libraries Section will be held, during which the Section's activities will be summarized and elections for a new Board will be held.

