

Italy / Italia

Submitted by Marcoemilio Camera – Presidente

National board members

- Presidente – Marcoemilio Camera – Biblioteca del Conservatorio «G. Verdi» di Como
- Vicepresidente – Giuliana Maccaroni - Biblioteca del Conservatorio «G. Verdi» di Torino
- Segretario – Sara Taglietti – Ufficio Ricerche Fondi Musicali - Milano
- Tesoriere – Federica Biancheri – Casa della Musica - Parma
- Consigliere – Laura Rinnovati – Biblioteca del Conservatorio «L. Marenzio» di Brescia

Board meetings held during the year

- 03.03.2025
- 04.04.2025

Annual branch meetings

Piacenza Conservatorio di Musica "Nicolini" and online on Zoom

Branch membership figures

40 individual members
50 Institutional members
TOTAL: 90

Branch website

<http://www.iamlitalia.it>

Link to Branch annual report

<https://www.iamlitalia.it/attivita/>

Social media activity

iamlitalia mailing list (discussion group): To subscribe, send a mail to postmaster@iamlitalia.it

To send a message to the list: (you must already have subscribed to it): iamlita-l@iamlitalia.it

[Facebook](#)

[Youtube channel](#)

Advocacy and recruitment

IAML-Italy has carried out numerous important initiatives and projects. The association has successfully promoted the use of digital technologies and telematic resources in libraries, establishing advantageous agreements with major platforms such as Jstor, Nkoda, RILM, RIPM, Grove... and encouraging the adoption of best practices among institutions.

An important focus has been placed on defining and transforming professional roles within libraries, with a significant increase in the hiring of qualified personnel in Conservatories, also supported by IAML-Italy. New roles such as Library Officer and Library Director have been created, with rigorous competitions and careful selections, helping to improve the services offered.

The association has maintained an active role in monitoring and influencing recruitment policies, ensuring the presence of key figures like “Librarian teachers,” and has participated in discussions on future recruitment systems and disciplinary artistic sectors.

From an associative perspective, IAML-Italy has seen a steady growth in membership, with strong vitality both in face-to-face activities, such as the study day in Reggio Emilia, and online initiatives, like the new website, the mailing list, and the Facebook group—essential tools for communication and dissemination.

The association has also promoted numerous sponsorships to support the activities of member libraries and has strengthened its digital presence, keeping communication channels open even to non-members to better showcase Italian activities and patrimonies.

Looking ahead, great attention is being given to training new professional figures, collaborating with academic and training institutions, and participating in international IAML conferences, which serve as moments of exchange and visibility for Italy. Greater involvement of members in working groups and international projects like RILM and DEUMM is also hoped for, although these latter initiatives still face some management and collaboration challenges.

During the annual members’ assembly and subsequently through an online vote, the new board for the 2025-2028 term was also elected.