

CEMPER

Centre for Music and Performing Arts Heritage

The image displays a page from a handwritten musical score, likely for a symphony. The score is organized into systems, each corresponding to a different instrument or voice part. The parts visible are:

- E.H. (Euphonium/Horn)
- Clts. (Clarinets, 1 and 2 staves)
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons, 1 and 2 staves)
- C-Bsns. (Contrabassoons)
- Hrns. (Horns, 1, 2, 3, and 4 staves)
- Tpts. (Trumpets, 1, 2, and 3 staves)

The notation is dense, featuring various musical symbols including notes, rests, accidentals, and dynamic markings (e.g., *mp*, *f*, *p*). There are also some handwritten annotations and corrections throughout the score.

Are Temporary Grants a Solution to Protect Artists' Estates?

Mariet Calsius & Justine Van Gysel

Who is CEMPER?

Centrum voor Muziek- en Podiumerfgoed



CEMPER

- **C**entre for **M**usic and **P**erforming Arts **H**eritage
- Target area = Flanders, Belgium
- CEMPER advises, supports and guides organizations and private persons in safeguarding their music or performing arts heritage (tangible and intangible)



CEMPER

- Organizations with multiannual grants within the 'Arts Flemish Parliament Act' are required to take care of their archives.
- TRACKS is a network of heritage organizations that support artists and arts organizations in that obligation.
- Toolbox now available in English and French
 - <https://www.projecttracks.be/en/>
 - <https://www.projecttracks.be/fr/>

Arts Heritage Trajectory

Centrum voor Muziek- en Podiumerfgoed



Arts Heritage Trajectory in Flanders

- Started in 2023
- Goal: identifying good practices in dealing with artistic legacies, obstacles and the services heritage organizations in Flanders provide
- Trajectory consists of:
 - Field analysis: services for arts heritage in Flanders

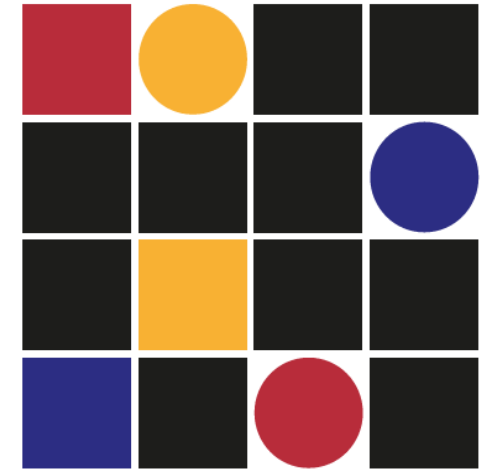
Arts Heritage Trajectory in Flanders

Field analysis: services for arts heritage in Flanders

■ Conclusions:

- Decentralized model works well for the support of artists during their careers.
- Not every art discipline has a specialized heritage institute with a depository
 - When artists want to transfer their archives, ad hoc solutions have to be found
- Central coordination to align archival roles and a central depot policy would be desirable

KU LEUVEN



Veldanalyse
Dienstverlening
Kunstenerfgoed

Jonas Rutgeerts
Andreas Stynen
Ewout Decraene
Hannah Smets
2023

In opdracht van het Departement
Cultuur, Jeugd & Media

 **Vlaanderen**
verbeelding werkt

Centrum voor Muziek- en Podiumerfgoed



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- Started in 2023
- Goal: identifying good practices in dealing with artistic legacies, obstacles and the services heritage organizations in Flanders provide
- Trajectory consists of:
 - Field analysis: services for arts heritage in Flanders
 - Guide for organizational and financial framework for artistic legacies
 - **Pilot projects artistic legacies**
 - → **result: digital publication in Dutch**



Pilot Projects Artistic Legacies

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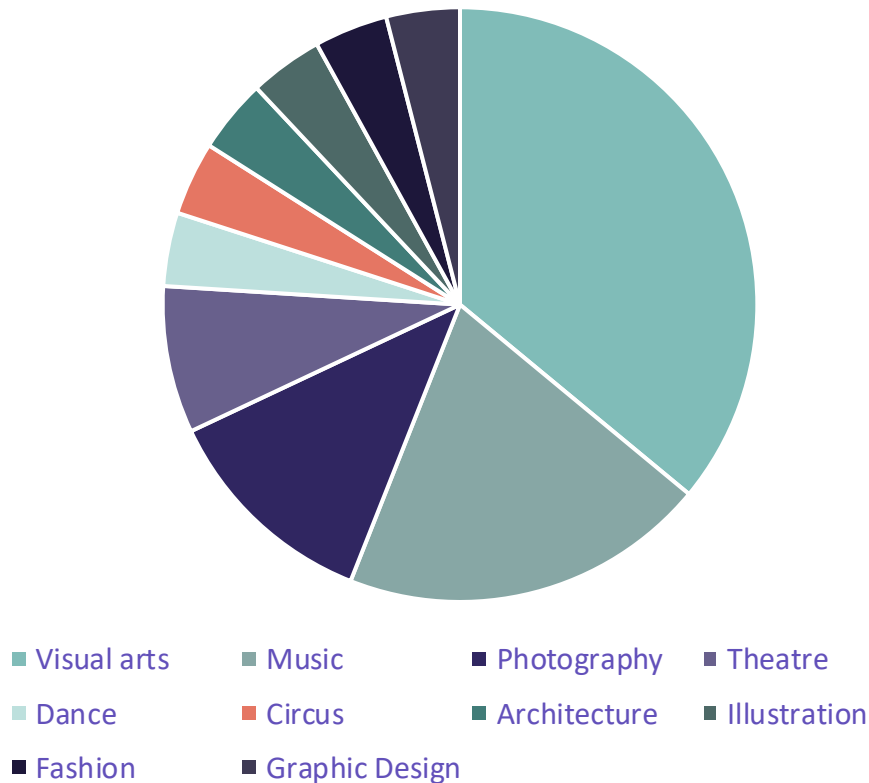


Pilot Projects Artistic Legacies

- Temporary Grant by the Flemish Government
- Two rounds of application:
 - 2023
 - 2024
- 90 applications in total
- 25 projects granted
 - € 1.083.900
- Collaboration with heritage organizations encouraged

Diversity of Applicants

Art Disciplines Pilot Projects



- Applicants from various artistic disciplines
- Projects for which CEMPER has been involved:
 - 1 dance
 - 1 circus
 - 1 theatre
 - 5 music
- Involvement ranged from sounding board to co-executing

Diversity of Applicants



Artists

Arts
organizations/
foundations

Heirs

Goals of the projects

- Inventorying, digitizing and packaging



Study of composer Wim Henderickx

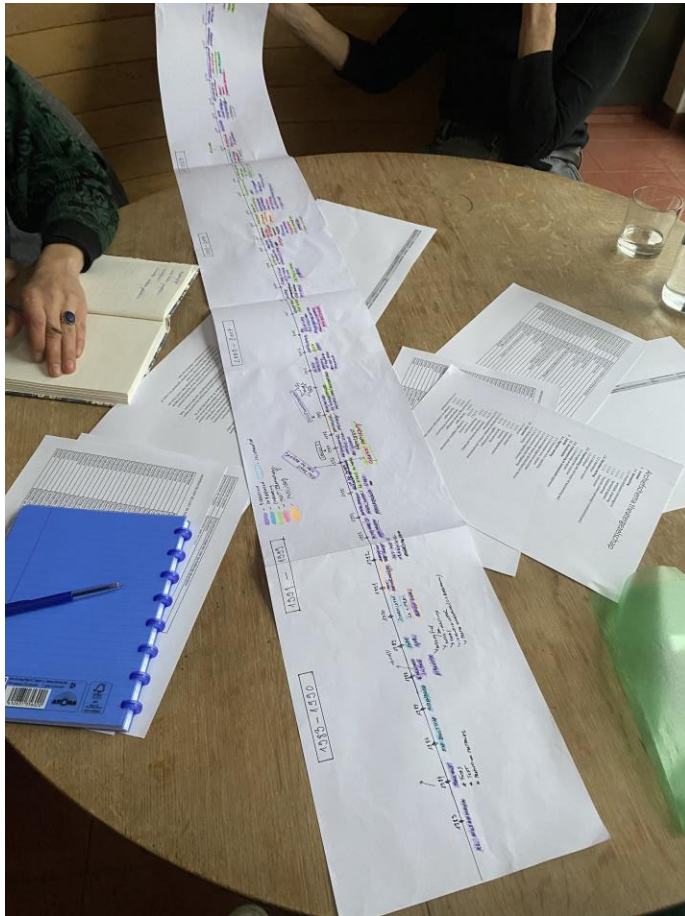
Goals of the projects



Robot Orchestra Logos Foundation

- Inventorying, digitizing and packaging
- Transfer to heritage institution
- Preserving fragile materials such as outdated software and unreadable files
- In-depth interviews to capture intangible aspects

Goals of the projects



Timeline of Greet Vissers' career

- Inventorying, digitizing and packaging
- Transfer to heritage institution
- Preserving fragile materials such as outdated software and unreadable files
- In-depth interviews to capture intangible aspects
- Activating the legacy
 - Podcast
 - Digital platform
 - ...

Intervision Meetings Pilot Projects

- Projects 2023 – 2024
 - Mandatory meetings organized by Flemish government
- Projects 2024 – 2025
 - Meetings organized by heritage institutions



Lessons learned ...

- We want to preserve a multitude of traces
 - But classical heritage steps come first
- Dealing with an artistic legacy takes time
 - Many honored projects already had a heritage awareness
 - Most projects weren't finished after one year
- Dealing with an artistic legacy can be a complex process
 - Organizational and financial framework
 - Emotions
 - Copyright issues
 - Level of archival and technical know-how

⌘ = 1st time: staccatissimo f on each new note. 2nd time: as written *pp*.
 Music between brackets = as written, but only 1st time!
 ⌘⌘⌘ = Horns 3&4: All material, but only 1st time! (until indicated, see next page.)

(both times!)

Are temporary grants a solution to protect artists' estates?



Thank you for your attention!

Questions?

Is this recognizable?

How do you deal with this (in your area)?

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