

United Kingdom and Ireland

Submitted by Peter Linnitt – President

National board members

- President – Peter Linnitt – Royal College of Music, London
- Past-President – Janet Di Franco – University of Huddersfield
- General Secretary – Meg Fisher – British Library, London
- Treasurer – Ashley Day – Royal College of Music, London
- Chair, Communications Committee – Jonathan Frank – Royal College of Music London
- Chair, Documentation Committee – Caroline Shaw – British Library, London
- Joint Chairs, Events & Training Committee – Lee Noon (Training) – Leeds Central Library, and [Vacancy] (ASW)
- Chair, Trade & Copyright Committee – Margaret Jones – Cambridge University
- Membership Secretary – Kate Eaton – Guildhall School of Music & Drama, London
- Brio Editor – Nicholas Clark – Britten Pears Arts, Aldeburgh
- Webmaster – Antony Gordon – Heathfield, East Sussex
- Elected member – Almut Boehme – National Library of Scotland, Edinburgh
- Elected member – Thomas Kearns – Camden Libraries, London.
- Elected member – Claire Kidwell – Trinity Laban Conservatoire of Music and Dance, London
- Elected member – Roy Stanley – Library of Trinity College Dublin

IAML Board members (ex officio)

- Anna Pensaert – Cambridge University Libraries
- Rupert Ridgewell – British Library, London

Non-voting members

- Minutes Secretary – Gail Tasker, British Library, London
- The Music Libraries Trust Representative – Katharine Hogg, Gerald Coke Collection at the Foundling Museum, London

Board meetings held during the year

- 23 October 2024
- 22 January 2025
- 22 May 2025

Annual branch meetings

30 April 2025

Branch membership figures

Institutional

UK & Ireland Branch: 17

International: 31

Personal

UK & Ireland Branch: 44

International: 43

Total: 135

This is a drop of 30 members in the last year with decreases in all types of membership.

Deaths of notable members

Malcolm Jones. An obituary notice will be presented at the General Assembly.

Branch activities

These are listed in the Annual report while meetings, workshops etc are listed in other fields here.

Branch projects

This year also saw the beginning of a collaborative project with Royal Holloway, University of London, 'Music, Heritage, Place: Unlocking the Musical Collections of England's County Record Offices'. As part of IAML (UK & Irl)'s contribution to this, Chris Scobie provided training on using Cecilia to the project team. [Cecilia](#) is IAML (UK & Irl)'s online searchable database of descriptions of music collections in libraries, archives and museums throughout the UK and Ireland.

Branch publications

Brio (print)

Blog posts (online)

Branch website

<https://iaml-uk-irl.org/>

Link to Branch annual report

The report can be downloaded [here](#).

Social media activity

Following the IAML Board's lead we have taken the decision to stop using Twitter/X

A blog, is available [here](#).

Branch educational activity

In April 24 we held a successful Annual Study Weekend in Leeds with a programme that focused on diversity and inclusion.

During November and December 2024 we ran four online webinars covering:

- Finding sound in the archive: a musical approach to exploring non-musical sources by Martin Scheuregger (University of Lincoln)
- National Set lending discussion and updates led by Lee Noon (Leeds Libraries)
- The trying Dutchman: Herman van Dijk and amateur music in Halifax by Geoff Thomason
- Cataloguing ethics and onwards: discussion on issues, and solutions and updates with Caroline Shaw (British Library) and Duncan Chappell (Glasgow School of Art)

The committee also ran one Music for the Terrified course and continued to develop an online cataloguing course.

Branch scholarships, grants, bursaries, awards

The branch was able to support 4 bursaries for participants to the Annual Study Weekend in Leeds.

RILM and RISM contributions

Due to the October 2023 cyberattack on the British Library it has not been possible to update RILM with the annual list of UK music publications.